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Francis Ford Coppola Noam Chomsky Sheila Tobias Ralph Greenson John Huston Aristotle Alfred Hitchcock
B.F. Skinner Ron Dellums Horace Cayton Thomas Mann Dorit Denise Levertov Isaac Newton Pythagoras
e Wilkenson Simone de Beauvoir Donald Freed James Baldwin Pat Jaworski Bishop Desmond Tutu Henry Kissinger
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ado Dalton Trumbo Lina Wertmuller Helene Rosenbluth Earl Raab Erik Erikson Federico Fellini Anne Faraday
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es Williams Ah Chi Jean Renoir Elisabeth Perez Luna Malcolm X Agnes Varda Simon Fedderman Rosa Parks

PACIFICA RADIO ARCHIVE CASSETTE CATALOGUE

Pacifica Radio Archive
3729 Cahuenga Blvd West
North Hollywood, CA 91604

EDITION

PACIFICA RADIO ARCHIVE

ABOUT THE PACIFICA RADIO ARCHIVE

The Pacifica Radio Archive is the oldest collection of public radio programming and sound actualities in the United States. It includes over 22,000 recordings in the collection made by programmers at Pacifica's five stations — KPFA-Berkeley, KPFK-Los Angeles, WBAI-New York, KPFT-Houston, and WPFW-Washington, D.C. — and by independent producers throughout the United States. What you will find in this catalogue is small sampling of both historical and contemporary selections from the collection. The material dates back to 1949 and presents a wide range of perspectives on many of the most vital issues in contemporary U.S. history.

As the thirty-seven year leader in open access, first amendment radio, Pacifica has broadcast programs of singular historical and educational value, programs of people, issues, and events that are under-represented in commercial media. The five Pacifica stations and its national new bureau, Pacifica Radio News, have won distinguished citations including many Armstrong, Peabody, and Ohio State awards. The archive continues to grow. The tapes are used by colleges, universities, libraries, and individual scholars, as well as by non-commercial radio stations who broadcast them, and media producers seeking original source material for use in new productions.

If you would like to learn more about the breadth and depth of the entire collection, we invite you to order a copy of our microfiche catalogue. This contains listings of more than 22,000 of our tapes cross referenced according to title, producer, subject, and participant. Funded by the National Endowment for the Humanities and Pacifica listeners, the cataloguing project took three years and conforms to Library of Congress and standard MARC formatting.

We hope you enjoy these selections from the Pacifica Radio Archive. If you would like to share your response, please write us.

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INTERNATIONAL AFFAIRS

LATIN AMERICA AND THE CARRIBEAN

Noam Chomsky on U.S. Intervention in Latin America and the Middle East
Controversial political activist and professor of linguistics at M.I.T., Noam Chomsky describes the historical context and ideology that underlies U.S. intervention around the world. Particular emphasis is placed on Latin America and the Middle East. Using existing U.S. Government planning documents, he offers explanations for the correlations between human rights violations and the investment climate for American business. Produced by David Barsamian. Broadcast KGNU, 1984.
Catalogue No. SZ0223 75 minutes $15

Who Are The Contras?
With all the controversy surrounding U.S. Government support of Contra forces - those waging war against Nicaragua's Sandinista Government - this program presents some insights into who the Contras really are. Hear Witness for Peace volunteers, Contra supporters, and others. Eric Schwartz, The Other Americas, 1986.
Catalogue No. SZ0333 29 minutes $11

Cry Of Alarm: Excerpts From The National Town Meeting On Central America
In response to growing public awareness and opposition of the Reagan Administration's policies, this travelling teach-in examines the changing role of the U.S. in Central America. Oscar Ordinez describes life in Central America; former Grenadian ambassador to the Organization of American States Decima Williams examines the U.S. invasion of Grenada; and former CIA analyst David McMichael outlines the government's media presentation of conditions in Nicaragua. Produced by Pacifica Radio News, 1984.
Catalogue No. PZ0120 30 minutes $11

The Coming War in Central America
Reverend Phil Zwerling traces Nicaragua's history from liberation from Spain to the present; the social and economic consequences of William Walker's coup, the 5 ensuing U.S. military occupations, the 40-year Somoza regime's consolidation of the country's vital resources, the changes since the Sandinista revolution. He also speaks of what he's seen in his travel's in Central and South America. Produced by Eric Schwartz for The Other Americas. 1986.
Catalogue No. SZ0298 46 minutes $13

A Bridge To Healing
Dr. Charles Clements, author of *Witness to War*, speaks on his trip to El Salvador with a delegation of Vietnam veterans. He talks about military interpretations of the term "communist" and who this label is pinned on. He discusses what information gets back to congress, what the Salvadoran soldiers are told about the people in the countryside, and why our government is interested in that country. Produced by Eric Schwartz, The Other Americas, 1985.
Catalogue No. SZ0307 58 minutes $13

International Law - A Bridge to Justice
A one hour self-contained program on the Geneva Convention and other bodies of international law as applied to Central America today. The program focuses essentially on the rights of refugees and sanctuary workers, and the status of the Contras, plus Nicaragua's World Court case against the U.S. This program contains comments by Karen Parker, international law authority, and President Ronald Reagan. Produced by Eric Schwartz, The Other Americas, 1986.
Catalogue No. SZ0313 58 minutes $13

Dr. Bonaparte Fighting For Justice
The Argentinian psychotherapist discusses the 1975 kidnapping, torture and killing of her husband, 3 of 4 children, and 2 sons-in-law; her escape to Mexico in 1976; and her current work with victims of physical and psychological torture. Translated from Spanish to English. Outstanding documentary on Latin America. Produced at KPFA in 1985.
Catalogue No. AZ0799 25 minutes $11

Chilean Winter
A blow-by-blow account of the events leading to the 1973 coup d'etat which caused the deaths of President Salvador Allende and cultural figures Pablo Neruda and Victor Jarra, and threw the country into a repression that continues today. Producers Marc Cooper, David Gelber and Heather Dashner combine Chilean and American news reports, popular songs and testimonies for a chilling and comprehensive look at a pivotal point in Latin American history. Excellent technical quality, but some of the Chilean news reports are muddy. Produced by the Public Affairs Department, WBAI. Worth the 15 minutes shortness.
Catalogue No. BC1577 43 minutes $13

Que Viva Puerto Rico Libre!: Long Live Puerto Rico!
Tinti Deya Puerto Rican independence activist discusses the U.S. 2020 Plan to depopulate Puerto Rico and turn the island into a system of mines and military-industrial complexes. She talks about the impact of Puerto Rico having the highest rate of sterilization in the world, the destruction of land and culture, and peoples' resistance to the 2020 Plan.
Catalogue No. AZ0832 59 minutes $13

Voices In Exile: Stories Of Salvadoran Refugees
This series of four documentaries show the flight of refugees from war-torn El Salvador and their struggle to remain in the United States. Produced by Claire Schoen, Fine Line Productions. Winner of National Federation of Community Broadcasters Award, 1986.

Part I: Inside the Volcano
Salvadorans speak about life and death in their homeland. In El Salvador, non-combatants are targets of death squad assassinations and military operations including the bombing of civilians in "free-fire" zones. The United States has provided training and weaponry for a war of terror which, since 1979, has taken the lives of 50,000 civilians.
Catalogue No. SZ0292.01 30 minutes $11

Part II: North of the Border
More than half a million Salvadorans, fleeing the violence of their country, have come to the United States. Refugees describe the ordeal of leaving El Salvador and travelling here. They speak of their struggle to adapt to a new society while preserving their traditions and avoiding arrest.
Catalogue No. SZ0292.02 30 minutes $11

Part III: In Search of Asylum
Although the U.S. Refugee Act of 1980 offers asylum to those who prove a "well-founded fear of persecution", the immigration courts deny asylum to 97% of the Salvadorans who apply. People who have fled terror are judged to be illegal, economic immigrants, not refugees.
Catalogue No. SZ0292.03 30 minutes $11

Part IV: Sanctuary
For members of the sanctuary movements, it is a matter of conscience whether to allow a human being to be reported to a nation at war. Despite federal persecution, they have found the courage to challenge the authorities and to open their churches, their communities, and their homes to troubled strangers from a killing ground.
Catalogue No. SZ0292.04 30 minutes $11

SPECIAL SERIES PRICE: $40 FOR ALL FOUR.

Grenada: The Fall of the Revolution
Based on the recordings of two reporters living in Grenada since 1982, this program chronicles the events leading up to the invasion by U.S. military and life under the U.S. occupation. Also described is the difficulty that one of the producers experienced trying to get out of Grenada. The program contains many on-the-spot recordings of events such as Prime Minister Maurice Bishop's release from house arrest and interviews with many government leaders about events there. Amina Hassan and Don Foster, 1983. Winner NFCB Award
Catalogue No. SZ0224 60 minutes $13

Last Interview with Archbishop Oscar Arnulfo Romero of El Salvador
This interview was conducted in the last week of Archbishop Romero's life, just before he was killed by an unknown gunman on March 24, 1980. Here he condemns U.S. military aid to his country, discusses the role of the security forces, the Christian Democratic party, and the Church
Catalogue No. AZ0401 19 minutes $11

An Interview with Sister Ita Ford
Sister Ita Ford, a Maryknoll Sister, was found dead in El Salvador on December 4, 1980. A few days before her murder she was interviewed about her work there, the food scarcity, the refugees, and liberation theology. David Helvarg, 1980.
Catalogue No. PZ0029 24 minutes $11

Crisis in Central America: Two Views
In this program, U.S. intervention in Central America is discussed by Bill Ford, a New York trial lawyer and brother of Maryknoll nun, Sister Ita Ford who was murdered in El Salvador and Rev. Dan Driscoll, an activist missionary. Mr. Ford discusses his attempts to deal with the Carter and Reagan administrations in bringing his sister's killers to justice. Rev. Driscoll directs the Maryknoll office on Justice and Peace. He discusses the increasing harassment of peace activists by law enforcement and steps being taken to counter that pressure Don Drewecki, Karl Francis, WRPI, 1985.
Catalogue No. SZ0283 94 minutes $17

Nicaragua's Revolution: A Reporter Remembers
David Helvarg reported on the Nicaraguan revolution for Pacifica Radio. This documentary contains taped excerpts from Nicaragua, an interview with Helvarg, and readings from his personal journal. Highlights: sounds of victory celebrations, interviews with Sandinista and National Guard Troops, press conferences with Somoza, and battle sounds. Richard Mahler, 1981.
Catalogue No. KZ0985 54 minutes $13

The Atlantic Coast of Nicaragua: The Achilles Heel of the Revolution
The massive disaffection of Miskitu Indians presents one of the strongest challenges to Nicaragua's Sandinista government. The Atlantic Coast has become the focus of international press attention and of CIA sponsored counter-revolutionary activity. Here, Norman Bent, a Miskitu Indian and Moravian pastor, and Father Augustine Sambola, a Garifano Indian discuss the history and recent problems of the Atlantic Coast. Carlos Davidson, 1985.
Catalogue No. AZ0796 30 minutes $11

Salvadore Allende at the United Nations
A speech by the president of Chile before the U.N. on December 4, 1972. Allende describes the historical basis of his country and notes that she has been taken over economically by five large American corporations whose interests come before those of Chile. Allende says that nationalization is part of the struggle for social freedom and economic democracy. He says that each country should be able to exploit its own natural resources, but Chile has become a victim of U.S. imperialism — imperialism much more subtle and cunning than in the past. The two largest enemies are I.T.T. and Kennecott Copper, and Allende describes I.T.T.'s attempt to bring economic ruin to Chile or have him ousted as President.
Catalogue No. BC1188 90 minutes $17

Chile: State of Siege
Right now resistance to Chile's Pinochet regime is growing and becoming more public. This interview conducted by KGNU's David Barsamian with Francisco Gonzales addresses both the current unrest and the repression of the Pinochet government. Gonzales (a pseudonym) is a prominent Chilean labor union leader and political activist who was arrested and tortured after the 1973 coup that deposed Allende. In this very intense personal testimony, Gonzales tells of his ordeal and provides valuable information on the assassinations of Victor Jara and Orlando Letelier, and CIA involvement in the overthrow of Salvador Allende. Gonzales also offers a detailed analysis of the current situation in Chile and the prospects for Pinochet's ouster. 1985.
Catalogue No. SZ0258 59 minutes $13

MIDDLE EAST

Nairobi Women's Conference: A Palestinian Perspective
Camelia Odeh describes her experience as one of the Palestinian delegates to the 1985 United Nations Women's Conference. She talks about conference presentations on the conditions of Palestinian women's lives in Israel, and the unity being developed between Palestinians and progressive Israeli Jews. She describes people working together for peace in South Africa, Central America, and the Middle East. Produced by Still Mad Collective. 1985.
Catalogue No. AZ0831 33 minutes $13

A Palestinian - Israeli Dialogue
The 1985 U.N. International Women's Conference in Nairobi was heated and explosive. This Forum '85 session brought together Israelis, Palestinians, Jews, and Arabs from all over the world in continued dialogue to achieve better understanding. Mary Khass, a Palestinian activist from Golan; and Lisa Blume, a vocal member of the Israeli Peace New Movement engage in a moving process of sharing commonalities, airing differences and working toward peace in their homeland. Historic. Produced by Helene Rosenbluth, KPFK, 1985.
Catalogue No. KZ1401 60 minutes $13

Women Of The Arab World: Nawal Al-Saadawi
Saadawi, an Egyptian psychiatrist talks about the impact of religion, economics and cultural value conflicts on the Arab woman's efforts to develop her own life from ancient Egypt to the present. She assaults the stereotypes of Arab women and the emphasis of religion as a person's primary identification. She also looks at the process of westernization many say is happening among Arab women. Produced by Nancy Delaney for KPFA, 1984
Catalogue No. AZ0839 59 minutes $13

CONVERSATIONS FROM THE MIDDLE EAST
Three candid and personal interviews with women of different cultures in the Middle East, recorded on location in Israel and the Golan Heights. These programs weave the women's stories with music and ambiant sound. Produced by Sarah Jacobus.

Halla
Halla is an 18 year old community activist in Majdal Shams, a Druse village in Israeli occupied Golan Heights. She talks about her involvement in the town's ongoing non-violent resistance to Israeli occupation, and shares her dreams of law school and peace.
Catalogue No. SZ0259.01 30 minutes $11

Shelley Elkayam
Shelley Elkayam is an Israeli poet and peace activist. She is one of the founders of Ha Mizrach el ha Shalom, a peace organization of Eastern - non-European Jews. Her poetry reflects a deep sense of cultural pride and her personal vision of peace. Here she reads from her work and talks about the lives of Eastern Jews in Israel.
Catalogue No. SZ0259.02 30 minutes $11

Dorit
Dorit, Israeli-born daughter of Holocaust survivors, grew up on a kibbutz, schooled with ideals of justice and equality. In this interview, she challenges the myths of "this brave new society" and describes the evolution of her commitment of social and political change in Israel.
Catalogue No. SZ0259.03 30 minutes $11

Edward Said: The Idea of Palestine
Edward Said, professor from Columbia University and author of *The Question of Palestine* claims that it is the idea of Palestine which the Israelis are fighting. He also describes the resistance of the Palestinians, how it is the focus for all Arabs, and the realities of present Israeli policies. 1982.
Catalogue No. KZ1147.08 32 minutes $13

Letters from Beirut
Through interviews with residents of Lebanon and letters from inhabitants of Beirut who lived through the 1982 invasion of Lebanon, Nadia Yaqub takes a personal look at the siege and the U.S. role in the war. 1985.
Catalogue No. AZ0791 30 minutes $11

SOUTH AFRICA

Why Justice Can't Wait

Reverend Allan Boesak, President of the Federation of Reformed Churches, and leader of the anti-apartheid struggle in South Africa, delivered this emotionally-charged, hour-long address, nine days before the tenth anniversary of the Soweto uprising. Amid frequent, thunderous applause, Reverend Boesak's condemnation of South Africa's inhumane policies, rang a clear summons for world-wide protest to aid an oppressed people with an inextinguishable fire in their hearts, "that burns for freedom." 1986.
Catalogue No. PZ0130 48 minutes $13

Bishop Desmond Tutu At Stanford

In January of 1986, Nobel Prize winner Bishop Desmond Tutu visited the San Francisco Bay area and spoke at Stanford University on the evils of apartheid in South Africa and stressed vital efforts that Americans could take to assist in bringing an end to this racist system. Produced by Frank Eichensehr.
Catalogue No. AZ0828 45 minutes $13

Interview With Steven Biko

Recorded one week before his death. Here Biko analyzes the situations that allowed Blacks to be denigrated and how their consciousness is changing, including the inherent inability of Bantustan leaders to head a national liberation movement. He also offers his vision for the future. Recorded by the American Committee on Africa and produced by Celeste Wesson for WBAI, New York, in 1977.
Catalogue No. IZ0091 25 minutes $11

Free South Africa Movement Retrospective

This program examines the development of the FSA movement following the first arrest at the South African embassy on Thanksgiving, 1984. U.S. Civil Rights Commissioner and co-founder of the movement, Mary Berry is heard tracing the emergence of a broad American consciousness concerning conditions in South Africa, and what effects this has had on policies here and abroad. Produced by Dan Collison and Lewis Cohen for Pacifica Radio News, 1985.
Catalogue No. PZ0121 30 minutes $11

International Defence and Aid Fund For South Africa: London 1985 Rally

At this unprecedented large anti-apartheid rally in London, Rev. Jesse Jackson, and President of the African National Congress, Oliver Tambo, give speeches.
Catalogue No. PZ0129 29 minutes $11

The Economics of Divestment

With apartheid in South Africa becoming increasingly unbearable to people everywhere, the movement towards divestment is gaining momentum. Here John Harrington discusses his work as president of an alternative investment house; Gay Seidman discusses her experiences in South Africa; and Walter Turner talks about his work as a member of the Africa Resource Center. 1985.
Catalogue No. AZ0795 40 minutes $13

Reverend Theo and Helen Kotze

Rev. Theo and Helen Kotze, religious leaders and anti-apartheid activists from South Africa, are interviewed by Philip Maldari. They tell of their lives as white South Africans through the 40's, 50's, 60's and 70's and their personal awakening to the destructiveness of apartheid, as well as discussing the mindset of racism among white South Africans. 1984.
Catalogue No. AZ0781 28 minutes $11

U.S. INTELLIGENCE: DOMESTIC AND ABROAD

The Secret Wars Of The CIA: John Stockwell

Stockwell, the highest level CIA official ever to go public, exposes CIA covert operations around the globe, then narrows down to focus on operations in Central America, CIA manipulation of the press, and the nuclear war factor involved. A captivating program, which has brought producer Eric Schwartz several hundred letters daily following each broadcast. The Other Americas, 1986.
Catalogue No. SZ0337 120 minutes $23

Intelligence Service / Victor Marchetti

Victor Marchetti, former CIA agent, talks about CIA programs in Viet Nam, paramilitary operations in Latin America, domestic intelligence, and CIA agents. Interview is by Tim McGovern. Broadcast KPFK, 1977.
Catalogue No. KZ0390 65 minutes $15

The Official View / William Colby

William Colby, former Director of the CIA, testifies about the Agency's activities within the United States. Broadcast on WBAI, 1975.
Catalogue No. BC2137 34 minutes $13

Death In Washington: The CIA Connection

Donald Freed and Dr. Fred Landis, authors of *Death In Washington*, discuss the role of the CIA in the murder of Orlando Letelier, the last Chilean cabinet member assassinated; other activities in Chile and the U.S.; and the Reagan Administration. Interview by Marc Cooper. KPFK, 1980.
Catalogue No. KZ0971 40 minutes $13

So Much Blood And Fire: Saving Chile From Democracy

A detailed documentary report on CIA involvement in Chilean politics from 1964 to the 1973 coup d'etat, in which military dictator Pinochet deposed President Allende. Produced by Eric Shilling. KPFK, 1975.
Catalogue No. BC2545 67 minutes $15

The Philippines

A program that traces political developments in the Philippines from 1946 to 1975, and points out how the U.S. Army and the CIA had become deeply entrenched in the Philippino government, leading up to the declaration of martial law. The material is taken from the writings of William J. Pomeroy, who fought in the Philippines in World War II and who fought with the HUK guerilla movement from 1950-1952. Produced by Jim Berland and Tim McGovern. KPFK, 1975.
Catalogue No. BC2268 53 minutes $13

The Senate Investigates CIA Funding In Angola

The Senate Foreign Relations Sub-Committee of African Affairs questions the Secretary of State, Henry Kissinger, on U.S. aid to Angola. The sub-committee includes: Dick Clark, Charles Percy, Joseph Biden. Recorded by Katherine Ferguson, WBAI, 1976.
Catalogue No. IZ0212 2 tapes / 145 minutes $23

CIA Involvement In Nicaragua and Central America / Philip Agee

Philip Agee, former CIA agent, gave this talk in 1981, about CIA attempts to foment counter-revolution in Nicaragua through propaganda and economic destabilization. This provides insight into how the current Administration has come to support the Contras. Agee also critiques Haig's "White Paper On El Salvador" as well as the Intelligence Identities Protection Act. Recorded in Managua, Nicaragua. Broadcast KPFK, 1981. Interview by Pat Hynds.
Catalogue No. KZ1092 61 minutes $15

An Interview With Ron Dellums On FBI Illegal Activities

Congressman Ron Dellums talks about several documents which he produced before the House Select Committee alleging FBI wrongdoing. Some of the FBI activities included in this program are, Project Inlet and the Security Index System (both are political surveillance systems), and Cointelpro programs directed against the New Left. He concludes by describing general trends in intelligence activities. Interview conducted by Bill Sokol.
Catalogue No. 1146.03 31 minutes $13

The CIA, The FBI, And You

Lou Wolf, editor of the "Covert Action Information Bulletin," discusses the Intelligence Identities Information Act, CIA involvement in El Salvador and in the Third World in general, methods of uncovering intelligence agents, and the ethics and morality of such work. Marc Cooper, 1981.
Catalogue No. KZ1029 67 minutes $15

CIA: The Dilemma Of Intelligence Abuses In A Democracy

Morton Halperin, former senior staffmember of the National Security Council, and, at the time of this tape, a member of the Center For National Security Studies, speaks at a UCLA conference on abuses by the CIA, and the FBI, and suggests guides for controlling them. Broadcast KPFK, 1977.
Catalogue No. KZ0512 24 minutes $11

The Age Of Conspiracy Conference

This conference was recorded at U.S.C. in 1977, and includes former CIA Deputy Director Ray Cline, debating Marxist political scientist John Gerassi; and writer Mark Lane, debating former CIA Deputy for Latin Affairs David Phillips. The conference concluded with a panel discussion of the participants, led off by a confrontation between former CIA Director William Colby and Pentagon Papers defendant Daniel Ellsberg. A sizzling hot 65 minutes, full of shocking information.
Catalogue No. KZ0407 65 minutes $15

WAR, PEACE, AND THE ARMS RACE

The Star Wars Controversy

This documentary reports on the implications of President Reagan's Strategic Defense Initiative. Perhaps no other issue in recent history has sparked such turbulent debate. Here producer Ralph Steiner takes you behind the scenes into the White House, the Pentagon, and a major U.S. weapons laboratory for exclusive interviews with top SDI leadership. This is a must for anyone wanting to get an in-depth picture of the possibilities and liabilities of the Strategic Defense Initiative.
Catalogue No. SZ0309 60 minutes $13

Noam Chomsky: The Drift Toward Global War

Noam Chomsky, political activist and M.I.T. linguistics professor, traces the historical origins of the cold war and the arms race from the first days after World War II. Close attention is given to the rationales used by the Truman administration during the Korean War to accelerate the arms race; the "missile gap" ploy used by Kennedy in 1960 to win the election; the "domino theory" of Johnson and Nixon in Southeast Asia; and Reagan's "window of vulnerability." Broadcast 1985.
Catalogue No. AZ0814 71 minutes $15

Demystifying Nuclear Language

Historian and author of *Overcoming Math Anxiety*, Sheila Tobias talks about the official language developed which masks the realities of the nuclear arms race. She calls for a public understanding of defense spending, and the notion that weapons must be enlarged to ensure national security. Produced by Eduardo Villaseca at the Fate of the Earth Conference, 1984, for KPFK. Absolutely terrific.
Catalogue No. KZ1399 110 minutes $23

Why Men Like War

Ralph Greenson, UCLA professor of clinical psychiatry, states several reasons why men like war and calls to psychoanalysts to offer their knowledge and skills to solve the problem of war. This is an all-time best seller for the archive. As relevant today as it was in 1963.
Catalogue No. BB2010 128 minutes $23

Why Can't We Communicate With The Russians?

This is an historical gem. Anthropologist Margaret Mead discusses the need for communication between the U.S.A. and U.S.S.R. so that annihilation through nuclear war can be prevented. She points out the cultural, psychological, religious, and political differences between the two cultures, and how we must change our views on these differences to create a safe and sane world for generations to come. Originally broadcast in 1962.
Catalogue No. BB4758 40 minutes $13

The Roots of Peace
Gregory Bateson notes that every move we make in the anxiety to reach peaceful solutions to world problems speeds us on the course to hell with every increasing velocity. He argues that to stop this acceleration, we must accept the fact that the world is going to hell and stop competing with and countering every move another country makes. Recorded February, 1962.
Catalogue No. BB0224 — 40 minutes — $13

In Defense of Nuclear Weapons
Dr. Edward Teller says America must be prepared to fight limited nuclear wars but admits there's no guarantee these might not escalate to global doomsday conflicts. Although he calls the A-bombing of Hiroshima-Nagasaki unnecessary, the physicist says the U.S. must maintain the power to strike back if attacked or to defend other nations with its nuclear weapons. He advocates fallout and blast shelters but suggests the Russians don't want war and their leaders cannot be compared to Hitler. From the 1960's.
Catalogue No. BB0301 — 82 minutes — $15

On Nuclear Morality
Lord Bertrand Russell was a socialist in the days of the Fabians and visited the Soviet Union in the 1920s. He brings his philosophical genius to bear on the nuclear question, discussing his famous letter to Einstein and evaluating the Pugwash meetings of scientists from East and West. He says inventors share a special responsibility since they brought super weapons into existence, but blames politicians for the overkill crisis. Recorded in 1962.
Catalogue No. BB0597 — 32 minutes — $11

The Atomic Age
David Hawkins, assistant to J. Robert Oppenheimer and historian of the Los Alamos Scientific Laboratory, discusses the Manhattan Project and the rationale for developing and using the bomb. Hawkins, interviewed by David Barsamian of KGNU, gives his personal account of the beginning of the atomic age and the many lost opportunities for arms control. 1985.
Catalogue No. SZ0286 — 30 minutes — $11

THE BOMBING OF HIROSHIMA

A Question of Survival
Robert Leppzer produced these interviews with survivors of the Hiroshima bombing and anti-nuclear speeches given at a rally by Philip Berrigan, Daniel Ellsberg, and Dick Gregory. The interviews are in Japanese and English.
Catalogue No. SZ0009 — 59 minutes — $15

A Memory of Hiroshima
In 1972, KPFA's Colin Edwards interviewed Judy Enseki, a Japanese American woman who was in Hiroshima at the time of the bombing. She describes very clearly her experiences and impressions of the blast seen from a suburb two miles away from the epicenter. Ms. Enseki and her infant son were on their way to their garden to pick vegetables when the bomb dropped.
Catalogue No. BC0865 — 34 minutes — $13

Hibakusha
Rev. Nobuaki Hanaoka, chair of "Friends of Hibakusha" describes the difficulties faced by survivors of the bombing. He talks about the stigma and lack of medical and social support faced by survivors who have lost jobs, health insurance, and social support in addition to suffering long-term health effects. Michael Yoshida, KPFA.
Catalogue No. AZ0660.01 — 10 minutes — $7.50

Hiroshima Witness
Rev. Kiyoshi Tanemoto experienced the dropping of the bomb in Hiroshima and subsequently worked extensively to prevent future nuclear war. He worked with Norman Cousins to secure plastic surgery for some of the women badly disfigured by the explosion. In this speech at the UC Berkeley Newman Peace Center, Rev. Tanemoto speaks of the attack. Recorded by Michael Yoshida and Alan Snitow, KPFA, 1982.
Catalogue No. AZ0660.02 — 10 minutes — $7.50

The Atomic Bombers
Who were the American crewmembers who piloted the "Enola Gay" and dropped the bomb on Hiroshima? Here Robert Lewis, Richard Nelson, Charles Sweeney, Bill Fox, and Abe Spitzer discuss what happened, how they feel about it now (1962), and what they see to be the implications of atomic warfare for society.
Catalogue No. BB3035 — 65 minutes — $15

Survivors
Kanji Kuramoto, President of the Committee of A-Bomb Survivors introduces Kay Yashioka, a survivor of the blast who articulately describes her family's ordeal. An excellent account. Recorded by KPFA's Michael Yoshida at San Francisco's Japan Center Peace Plaza on August 5, 1983.
Catalogue No. AZ0787 — 19 minutes — $15

JEWS IN EUROPE AND THE U.S.A

The Jewish Experience: Jews, Oppression and the American Experience
Professor Jan Dizard, Anthropology / Sociology Department, Amherst College, outlines the progress of Jews in the U.S. society, where many have risen "fast and far" despite anti-Semitic "gentlemen's agreements." He traces social development after large-scale immigration began in the mid 1800's and the attenuation of culture (religion, family tradition, etc.) and their role in the labor movement.
Catalogue No. BC2815.02 — 55 minutes — $13

The Jewish Family: Why Is This Family Different From All Other Families?
Phil Cushman, family counselor with the Oakland Jewish Family Service; Adrienne Sheff, director of the private Jewish counseling center in the bay area; and Beatrice Shiffman, from the National Council of Aging discuss the changes in the Jewish family and the factors that created the change. The program is produced and moderated by Peggy Stein, 1980.
Catalogue No. AZ0409 — 45 minutes — $13

Why They Give: America Jews and Philanthropy
The tradition of giving in the Jewish community is one of the most vital among international philanthropic traditions. Milton Goldin, author of *Why They Give*, is interviewed by Barbara Londin and covers the history of Jewish philanthropy in America and the crucial concerns for preserving the American Jewish community. 1977.
Catalogue No. IZ0083a — 59 minutes — $13

The Destruction of European Jews
Just before and during World War II (1933-1945) 6 million Jews were killed by the Nazis. In this profoundly affecting interview, professor Raul Hillberg, author of *The Destruction of European Jews*, details the intricate strategies and highly developed organization through which Hitler's troops engineered this mass extermination. 1965.
Catalogue No. BB3602 — 33 minutes — $13

Jewish Resistance Movements
Yehuda Bauer, during this interview with Dick Elman, discusses the Jewish resistance to the Nazis during World War II. The events leading to the brutal genocide are covered as well as circumstances that gave birth to the Resistance movements. Broadcast WBAI, 1962. Although the sound quality here is less than studio quality, the material presented is worth the occasionally difficult listening.
Catalogue No. BB3057 — 47 minutes — $13

Warsaw Ghetto Remembered
This documentary on the Jewish ghetto in Warsaw with Cecilia and Simon Fedderman includes details of the successful two month defense, by members of the Warsaw Jewish community, against a liquidation effort directed at them. Produced by Larry Solomon, broadcast WBAI, 1975.
Catalogue No. BC2237 — 58 minutes — $13

Warsaw Ghetto Memorial
David Ossman honors the Jews who fought Nazi persecution and those whose lives were taken by the Nazis. A moving remembrance. KPFK, 1964.
Catalogue No. BB5024 — 18 minutes — $11

The Holocaust: A Generation After
Elie Wiesel, one of the most stirring voices to survive Nazi persecution, speaks on the eve of Holocaust Day in 1972. Mr. Wiesel powerfully describes the legacy of horror left from World War II and impresses upon us the importance of remembering our history. WBAI.
Catalogue No. BC0749 — 50 minutes — $13

Frieda Aaron — Survivor
Frieda Aaron, a young woman raised in the Warsaw ghetto, survived imprisonment in three concentration camps, she gives the details of those experiences in this interview with Barbara Londin. 1977.
Catalogue No. IZ0051, a & b — 89 minutes — $23

Anti-Semitism in Russia Today
Dr. Seymour Lipset and Earl Raab, then associate director of the Jewish Community Relations Council, discuss the evidences from within the Soviet Union that anti-Semitism is as serious in the 60's as it was under the Czarist regime. Reports from recent immigrants indicate this is still true. Broadcast KPFA, 1966.
Catalogue No. BB0078 — 59 minutes — $13

The Crisis of Eastern European Jewry
Jerry Goodman, a specialist in European affairs for the American Jewish Committee, speaks on the Soviet treatment of Jews and what it meant to be a Jew in the U.S.S.R. in 1968. Unfortunately, conditions haven't changed significantly and this tape continues to be startlingly relevant. WBAI, 1968.
Catalogue No. BB3162 — 58 minutes — $13

Yevgeny Levich: Soviet Jews
Yevgeny Levich, a former Soviet dissident scientist now living in Israel, toured the U.S. in 1976 and is now interviewed by Lisa Schlein. Good personal testimony. Broadcast KPFK, 1976.
Catalogue No. KZ0059 — 31 minutes — $13

Yiddish: The Fabulous Invalid
This program contains a collection of literary works in both the original Yiddish and in English, presented by translator and editor Herman Eichenthal. Selections from the biography of Sholem Aleichem and examples of Yiddish humor and contemporary poetry are included, as well as a mixture of traditional songs performed by Jan Pierce. Broadcast 1976.
Catalogue No. KZ0023 — 68 minutes — $15

National Liberation: The Story of Chanukah
Jewish history, repression, and heritage are related through music, religious and literary works, in the program produced by the Movement for Jewish Alternatives, Socialists, Zionist Youth. Broadcast KPFK, 1977.
Catalogue No. KZ0256 — 66 minutes — $15

Jewish Folklore
Lila Hassid, producer of Pacifica's prized programs on Yiddish folk tales, and her guest Samuel Bloomfield, discuss the work and sensibilities of Jewish writers with particular emphasis on Mendele Mocher S'Forim, considered by many to be the grandfather of Yiddish story-telling.
Catalogue No. BB1066 — 28 minutes — $11

There's More on Microfiche!

A Friend of Kafka's
This monologue, which Isaac Bashevis Singer insists is "70% true," describes the highly picturesque comings and goings of a down and out Yiddish actor of the early 1930s in Warsaw and Vienna. The anecdotes are followed by answers to audience questions on writing and the future of literature.
Catalogue No. BC2475 40 minutes $13

Feast of Freedom
This program explores the rich traditions of this most loved Jewish festival, abounding in symbols of freedom and spring. People recall the elaborate preparations of Passover in "the old country." Hear age-old Passover songs in several languages, join a Seder meal and a Moroccan Mimouna Festival which marks the last day of the week-long festival. Produced by Marcia Mint Danab, 1983. Good sound.
Catalogue No. SZ0149 29 minutes $11

As Sweet As Honey
Every fall the Jewish New Year begins with a month that has both the happiest and the holiest of Jewish holidays. In this program you join the feasting at a Rosh Hashanah dinner. The mood turns more inward on Yom Kippur, and the feasting begins again as people recall the celebrations of the outdoor harvest festival, Sukkot. Produced by Marcia Mint Danab, with funding from the Oregon Committee for the Humanities, 1983.
Catalogue No. SZ0150 29 minutes $11

Light the Menorah
This program includes songs, stories and a clear history of Hanukkah, the special holiday which recalls the re-dedication of the Jewish temple won back from the Greeks more than 2,000 years ago. The program covers all of the holiday rituals, including lighting the candles each evening for seven days.
Catalogue No. SZ0148 29 minutes $11

Rosh Hashanah Through A Feminist Eye
Stacey Offner, rabbinical student at the Reformed Jewish Seminary, talks with producer Ginny Z. Berson on the traditional meaning of the holiday, which is a bit more personal and less historically focused than other Jewish holidays, and its meanings for feminist women. She also talks about the contradictions of being a Jewish feminist, and the connections Jewish women can make to their culture, history and religion. Produced for KPFA, 1981.
Catalogue No. AZ0631 27 minutes $11

The Jewish Defense League
Former JDL leader, Rabbi Meir Kahane, and sociology professor Melvin Tooman differ over the need for violence in maintaining Jewish society. The ideological opponents present their respective positions in speeches given at Princeton University. Rabbi Kahane explains the JDL's rationale with quotations from the Old Testament and ancient Hebrew lore. Professor Tooman, also Jewish, challenges these contentions with an articulate argument. 1971.
Catalogue No. BC0572 43 minutes $13

The Lower East Side: 60 Years Ago
After Joe Sussman had been processed through the immigration center at Ellis Island, he landed in New York's lower east side, already a teeming ghetto in the years before World War I. Like many other European Jews, Sussman raised a family, worked his way up in the garment industry, and stayed on in the old neighborhood. In this interview, the articulate octogenarian with an amazing memory takes us back to the great melting pot.
Catalogue No. BC0009 64 minutes $15

AFRO-AMERICANS

I Have a Dream: Documentary on Dr. Martin Luther King, Jr.
This documentary, produced by Jerry Zellinger and Bob Klein, and narrated by Rege Dirdic, is one of the gems of the Pacifica archive collection. It presents the life and work of civil rights leader Dr. Martin Luther King, Jr. in vivid terms. Golden Mike Award, 1986.
Catalogue No. SZ0176 45 minutes $13

Racism and the Urban Crisis
Shirley Chisholm, former U.S. Congresswoman, delivers a stinging critical analysis of systemized racism in America. A moving speech, as applicable today, as it was in 1970.
Catalogue No. BB2348 51 minutes $13

Malcolm X: A Retrospective
A succinct documentary on the life of the late Muslim minister, Malcolm X, from his first impact on black power and the black Muslim movement in 1960 to his death in 1965. Chris Koch.
Catalogue No. BB3084 59 minutes $13

Paul Robeson: World Citizen
Mr. Robeson, a dramatic actor, concert singer, and civil rights activist, relates his personal history and views and explains his expatriation during the 30's. He defines his attitude toward socialism and the problems of African-Americans as well as African nations.
Catalogue No. BB0534 31 minutes $11

Rosa Parks
Ms. Parks recounts that historic event that gave birth to the civil rights movement. Ms. Parks said "no" when ordered to give her seat to a white man and move to the back of the bus. Here she explains why. Sidney Roger 1962
Catalogue No. BB0566 17 minutes $11

Dick Gregory at San Fernando State
Dick Gregory, a comedian and political activist, in his usual humorous form, seriously addresses essential issues such as, South Africa, Reagan, Grenada, black money, racism, black votes, drugs, etc. An informative thought-provoking talk.
Catalogue No. KZ1346 64 minutes $15

A Debate on Affirmative Action: Manning Marible vs. Glen Lowry
Lowry, of Harvard University, while agreeing that the system of race inequity needs adjusting, asserts that affirmative action is not the best tool. Manning Marible, of Rutgers, insists that affirmative action is the ideal tool, which needs added muscle. An interesting and informative debate produced by Frank Eichensehr, Berkeley. 1986.
Catalogue No. AZ0827 58 minutes $13

Reverend Fred Shuttlesworth
Reverend Shuttlesworth, a civil rights activist during the 60s, and a survivor of 30 jailings, two mob attacks, five convictions, and two bombings, delivers this powerful, emotional, and occasionally humorous account of his experiences. Produced by Iemanja Sibanye, 1986.
Catalogue No. SZ0319.03 30 minutes $11

A Ku Klux Klan Rally
This actual recording of a Ku Klux Klan meeting, held at Saugus, California in 1966, zooms in for a close look at the hates, fears, and supremacist beliefs that fuel the rage within the Klan. The explosive content contains vehement criticisms of African-Americans, Jews and "white moderates." Produced by Dick Johnson, assisted by Rosemary Glasspool. 1966.
Catalogue No. BB4634 59 minutes $13

Down With the KKK
Mary Howell, an attorney from New Orleans and a member of the anti-Klan network, reveals shocking information on FBI funding and support of the Klan, where the Klan organizes, and the urgent necessity of organizing against them. This intense, chilling talk includes names of elected officials who are Klan members. Recorded in 1981 by Fernando Velasquez.
Catalogue No. KZ1126 46 minutes $13

The Murders of the Children of Atlanta
A thought-provoking probe into the murders, the psychological effects on the community, and who's responsible for the Atlanta murders. Angela Davis, Dick Gregory and others, including mothers of the children, provide shocking information that suggests frightening conclusions.
Catalogue No. AZ0560 68 minutes $15

One Handful of Dust: The Decline of Black Farmland in America
In this fact-filled penetrating speech, Joseph Brooks, president of the Emergency Land Fund, uses alarming statistics to expose illegal corporate and government conspiracies that have successfully taken black-owned land in the South. He strongly recommends strategies necessary to protect the small residuals of remaining black-owned land.
Catalogue No. WZ0212 39 minutes $13

Blacks in Science
Dr. Joseph A. Johnson, associate professor of Rutgers and a graduate of Yale; and Dr. Samuel Massey, chairman of the department of chemistry at the U.S. Naval Academy; and former president of UNC; collectively explore significant contributions by blacks to the U.S. and the world, dating back to pre-historic periods. They express disappointment with the lack of interest in science fields from black youth, and the importance of building interests in that area.
Catalogue No. KZ1376 55 minutes $13

Sports: Ticket or Trap?
The professional sports illusion as the ticket out of the ghetto carries the essential thrust of this program. Dr. Jonathan J. Browner, sports sociologist; Dr. Melvin Oliver, professor of sociology at UCLA; and Walt Hazzard, UCLA basketball coach, among others, address the depressing statistics of the sports dream that underdevelops black youth. Produced by Earl Ofari, 1979.
Catalogue No. KZ0726 59 minutes $13

The Mosque Incident: Minister Louis Farrakhan
This two-part program features minister Louis Farrakhan discussing the violent New York confrontation between Muslims at Mosque #7 and the police, that resulted in the death of a police officer. Later, Farrakhan delivers a stinging, penetrating speech about the mosque incident and the need to correct intolerable race problems created by racism. 1972.
Catalogue No. BC1056 82 minutes $15

Reverend Jesse Jackson: Address to the National Democratic Convention
Reverend Jesse Jackson in a charismatic, historic speech, discusses his campaign as well as the visions, needs, and concerns of Americans as a "nation on a perfect mission." He passionately discusses the Rainbow Coalition, the direction of the Democratic Party, and "The Right to Dream."
Catalogue No. AZ0751 50 minutes $13

Julian Bond: the National Nullification of the Needs of the Needy
Julian Bond, Georgia state senator and civil rights activist, speaks at UCLA, offering a dynamic, fact-filled critique of the Reagan Administration's domestic and foreign record, i.e., the massive increase in unemployment and poverty; the slaughter of civil liberties and 'rights,' and the irresponsible defense policies and spending. Tony Cavin, 1982.
Catalogue No. KZ1222 31 minutes $11

W.E.B. Dubois (William Edward Burghart)
W.E.B. Dubois, poet and civil rights activist, at a ripe old age near the end of his life, solemnly and humbly reflects back over his work. He talks about WWI, the Pan African Conference; Africa, the U.S., the U.S.S.R. and the N.A.A.C.P. at the UN peace conference and more. A collector's item. Broadcast 1964
Catalogue No. BB1295 31 minutes $11

The Crisis of Racism
An outstanding historic seminar bringing together C.O.R.E. director, James Farmer; black Muslim minister Malcolm X; and black journalist William Worthy. Each member gives a speech, and later, responds to audience questions. The debated subject content ranges from non-violent responses to race oppression to violent

alternatives. A significant panel, a great program.
Catalogue No. BB3049, a&b 130 minutes $23

Black Like Me: John Howard Griffin
John Griffin, a cultural anthropologist raised in the tradition of the genteel Southern bigotry, determined to find out first hand what black men and women of this country face as a birthright, underwent treatment to turn his skin black. A truly spellbinding, moving account of a unique human experience. Recorded 1967.
Catalogue No. BB1191 55 minutes $13

The Miseducation of the Black Student
Teachers from the Los Angeles School District, other black educators, students, parents, and concerned citizens sharply criticize the permeation of negative black images throughout public school education programs, and the strategic exclusion of positive black images as two of the many deep-rooted abuses contributing to the miseducation of the black student. An insightful, thought-compelling program. Produced by Earl Ofari, 1981.
Catalogue No. KZ1102 32 minutes $11

America's Split Personality
George Crockett, a black criminal court judge, at a symposium on racism in the law, directs serious attention to the U.S. national schizophrenia, where laws have changed, but practices "remain the same as a century ago." He explains the personal methods he uses to offset legal injustices. An inspiring speech for the 80's as well for the 60's. 1968.
Catalogue No. BB1721.01 63 minutes $15

Black Youth: Endangered Species
An emotional program containing statements by director of Urban League programs, Ronald Brown; Dr. Carl Suel; adminstrative official to the Urban League, Ed Pit; teachers, and students who form a consensus, citing the horrors of police and gang violence and harassment, inadequate educational opportunites, and institutionalized race prejudice as a few of the many tragic threats that stress and underdevelop the black youth. Produced by Earl Ofari, 1979.
Catalogue No. KZ0561 53 minutes $13

A Langston Hughes Memorial
Just weeks before his death, foremost writer Langston Hughes looks back over his life's work. Deeply moving. 1968.
Catalogue No. BC0463 60 minutes $13

Interview With Fannie Lou Hamer
Ms. Hamer, black civil rights activist and politician, describes her dehumanizing experiences at the hands of white racists, and how she channeled her furious energies and resentments into forming a third party, the Freedom Democratic Party. Thirty-six minutes of inspiring history from a gallant woman.
Catalogue No. BB1407 36 minutes $13

The Force in Question: A Town and Its Police
Richmond, California, 1983. A small group of white officers nicknamed "The Cowboys" killed six black men — three in unjustified homicides. A federal jury gave an unprecedented three million dollar court award to two of the victims' families. Now Richmond cops, city leaders and community activists are fighting to cleanup their police department. Documentary produced by award winner, Julia Randall.
Catalogue No. SZ0305 29 minutes $11

Intelligence Tests: IQ and Racism
A strong debate of the theories of professors Arthur Jensen, William Shockley and others regarding the so-called genetic inferiority of blacks. Shockley and Bobby Joe Williams, anthropology professor at UCLA, defend their inferiority theory against Dr. Charles Thomas, psychology professor at the University of California, San Diego. 1973.
Catalogue No. BC1847, a&b 80 minutes $23

Early Civil Rights Movement
Black historian, Dr. John Hope Franklin, is the author of *The Emancipation Proclamation: From Slavery to Freedom*. Here Dr. Franklin presents a vivid historical examination of early civil rights movements and describes the oppressive forces of indifference and hostility that generated them. Excellent.
Catalogue No. BB0440.01 82 minutes $23

Malcolm X: A Retrospective
A succinct documentary on the life of Malcolm X from his first impact on Black Power and the Black Muslim movement in 1960 to his death in 1965. Chris Koch, 1965.
Catalogue No. BB3084 59 minutes $13

An Interview with Elijah Muhammad
"Whatever I say, I will say it according to what has been revealed to me from almighty God Allah." This is a rare interview with Elijah Muhammad. Charles Hobson, 1967.
Catalogue No. BB3099 41 minutes $13

Malcolm X: The Ballot or the Bullet
This is one of Malcolm X's best-known speeches. In it Malcolm X demonstrates the vision which contributed greatly to the new militancy within Black organizations, particularly SNCC and CORE, as well as to a new international perspective in the Black liberation movement. 1963.
Catalogue No. BB3101 55 minutes $13

GUARANTEE

Pacifica programs are recorded on new high quality magnetic tape. We guarantee our tapes to be free from defects. Many are recorded "on the scene" and are not studio quality, but all tapes are listenable and intelligible. In late 1984 we upgraded our equipment to improve the quality of the product you receive. In the event that your order should arrive in damaged condition, or you receive the wrong order, please contact us. Please do not return material until you have been instructed by us on how to proceed.

Freedom Now
A documentary on the march in Birmingham, Alabama, 1963, with actualities of the riots, the voices of the sheriff and the mayor of Birmingham, and the late Dr. Martin Luther King, Jr. Minor/Koch Kramer. Winner: Prix Italia Award. 2 tapes.
Catalogue No. BB0385 113 minutes $23

ASIAN-AMERICANS

We are excited to bring you a collection of radio productions presented by the National Asian-American Telecommunications Association (NAATA), this country's pre-eminent presenter of both television and radio productions exploring Asian-American experience. The insightful perspective and high production values you have enjoyed in NAATA's PBS series *Silkscreen* are also strongly present in the award-winning *Bamboo Radio* series and special individual productions. Many of the NAATA producers also work with KPFA, Pacifica Radio in Berkeley

BAMBOO RADIO — A DOCUMENTARY SERIES

Bamboo Radio Program #1: Almost Home: Violence Against Asian-Americans
Focussing on three publicized incidents of harassment and violence agaist Asian-Americans, this segment provides insight and analysis into this rising racially-motivated hostility. Producers Julia Randall and Michael Yoshida look at historical and socio-economic implications for this situation, and what the Asian-American community is doing to counter it. Winner, National Federation of Community Broadcasters Award, 1986.
Catalogue No. SZ0300 29 minutes $11

Bamboo Radio Program #2: Sweatshop Labor in Chinatown
Despite the fact that we are in the 1980's, newer immigrant groups coming from Asia still find themselves working in Chinatown sweatshops under conditions designed to maximize profits for the owners. This show asks why sweatshops still exist and who profits from them despite new labor regulations, unionization, and other gains made since the 1960's. Produced by JoAnn Mar.
Catalogue No. SZ0301 28 minutes $11

Bamboo Radio Program #3: Korean Small Business
This program looks at the trend for Korean immigrants — one of the most highly-educated immigrating groups — to establish family-run, labor-intensive small business like liquor stores, grocery marts and fast-food restaurants. It looks at the social and economic reasons for foregoing their professional training in order to provide for a better life for their children. Produced by Elaine Kim and Michael Yoshida.
Catalogue No. SZ0302 29 minutes $11

Bamboo Radio Program #4: Indochinatown
In the past five years a huge number of Southeast Asians have made America their home, due to relaxed immigration laws and war resettlement programs. But their presence is not always welcomed by their new neighbors. San Francisco's low income Tenderloin district is one such area dealing with a mass influx of Laotian and Vietnamese. *Indochinatown* examines local tensions, and questions whether or not this young community will grow or become assimilated as newer residents become established or move on. Produced by JoAnn Mar and Jeannie Look with Chung Chuong. Winner Corporation for Public Broadcasting Award, 1986.
Catalogue No. SZ0303 29 minutes $11

SPECIAL SERIES PRICE $40 FOR ALL 4 PROGRAMS

Concentrated Americans: Petitions For Japanese-American Redress
During World War II, 120,000 people of Japanese ancestry were interned by the U.S. Government. The loss of freedom, complete disruption of these Americans' lives, loss of land, homes, businesses and livelihoods, and such frightful discriminations based on race has had impact on not only the people interned but also their children who were born later. In 1983, after several years of hearings conducted to review the internment, the U.S. Congress Commission on Wartime Relocation and Internment of Civilians determined that there was "no reason for the internment" and that a "grave injustice was done to American citizens and resident aliens of Japanese ancestry." This documentary looks at both the internment and the efforts for reparations. Produced by Michael Yoshida and Jennie Morozumi.
Catalogue No. SZ0265 60 minutes $13

The Life of Ah Chi
The New York Chinatown History Project produced ths vivid docudrama exploring the experience of immigrants from South China in the U.S. in the early 1900's. Through the life of one man, Ah Chi, who in modern day tells a young activist in New York's Chinatown about himself, we hear about immigrant's strengths and the obstacles they encountered. 1984
Catalogue No. SZ0264 29 minutes $11

Quiet Thunder
Norman Jayo's superb radio drama brings to life the struggles of Filipino workers in California's Central Valley in the 1930's. A compelling storyline about workers organizing provides a very exciting framework in which to learn more about Filipino-American history. Four parts — one hour each. Written and directed by Norman Jayo. Produced by Tarabu Betserai. 1984.
Catalogue No. SZ0281 240 minutes $35

Indicates an award-winning program.

INDIGENOUS PEOPLE OF THE AMERICAS

Black Mesa Sacrifice
The deadline for the largest forced removal of a people since World War II has come and gone, and as of this writing the Navajo and Hopi of Big Mountain in northeastern Arizona are still on their lands. Who wants them out of this mineral-rich area and what events and maneuvers have led to the present situation? If the area is developed more, what will happen to the water supply for a large chunk of the Southwest? Jack Loeffler talks with various people to find out. An interesting perspective, produced by Richard Grow of the Big Mountain Support Group, 1986.
Catalogue No. SZ0335 29 minutes $11

The Heritage of the Lakota
This examination of the history of the Lakota people from the legend of the White Buffalo Calf Woman through the 1973 occupation of Wounded Knee to the Survival Gathering of 1980 includes oral histories of the origins of Lakota ceremonies, several in native tongue (with English translation), and interviews with tribal spokespersons. Mixed with chanting to add a haunting quality to the program. John Abalone Walsh, 1980.
Catalogue No. SZ0032 59 minutes $13

The Quechua of Tawantinsuyu — Yesterday and Today
The history of the largest native nation in this hemisphere, mistakenly called Inca, from its origins with Manco Ccapac and Mama Ocllo through the anti-colonial revolution of Tupacc Amaru; and into the present period since achieving independence from Spain and the upheavals of the past 20 years when the Quechua regained millions of acres. John Abalone Walsh.
Catalogue No. SZ0191 3 hours $39

The Resistance of the Maya
A history of the 450 year resistance of the Maya against foreign rule, starting with the arrival of the Spanish and continuing through the fight against military dictatorships in Guatemala and the current threatened extinction of the Lacondon of Mexico — the last of the traditional Mayas. John Abalone Walsh, 1981.
Catalogue No. SZ0296 63 minutes $13

Ethnocide and Resistance in Ecuador
Presenting the views of both the colonizers and the colonized in Ecuadorean society, this program focuses on the Andean Quechua and the Amazonian Shuar and Huarani, with a special report of the ethnocidal activities of the U.S.-based Summer Institute of Linguistics. Those actualities that are in Quechua, Shuar or Spanish have English voice-overs. 1983.
Catalogue No. SZ0159 60 minutes $13

The Dreaming of Rita Joe
Poems, legends, conversations and life with a Micmac grandmother in Nova Scotia. Her anecdotes of everyday life flow into her poetry very smoothly. John Abalone Walsh, 1980.
Catalogue No. SZ0033 34 minutes $11

Audrey Shenandoah, Onandaga Elder of the Six Nations, Iroquois Confederacy
While the Six Nations confederacy may have served as a model for the U.S. Constitution, that document left out the important role of the elder women. Audrey Shenandoah discusses the Six Nations form of government, the role of women within it, and the way the Six Nations preserve mutual respect. Here is a strong model of participatory democracy. Nancy Delaney, KPFA, 1986.
Catalogue No. AZ0835 43 minutes $13

Thanksgiving Special Honoring Native American Women
This program honors the historical and contemporary contributions and perspectives of Native American women. It includes highlights of the women's indigenous network reception in 1984 and dynamic interviews with Janet McCloud, Audrey Shenandoah, Tawna LaRose, Winona LaDuke, Agnes Williams and many others.
Catalogue No. AZ0826 82 minutes $15

Russell Means
In this tense and disturbing interview, native American activist Russell Means expresses his views on the Sandinistas, the European world view, Zionism, Hollywood, Hitler, Louis Farrakhan, and the situation of indigenous peoples in the U.S. today. David Barsamian, KRZA, 1986.
Catalogue No. SZ0326 32 minutes $11

Carlos Rigby
Rigby, who is Black and Miskito from Nicaragua's Atlantic Coast, discusses tribal autonomy as practiced by the people in the region and by the Sandinista government, starting with the treatment of the Atlantic people under the Somoza regime and how tht differs today. He also discusses how this differs from Russell Means' views of autonomy. Includes some of his poetry. Produced by Bill Oandasan (himself a poet), for KPFK, Los Angeles, 1986.
Catalogue No. KZ1420 20 minutes $11

Native American Education
Native American scholar Jack Forbes discusses the history of "formal" education of Native Americans, and depending on who controls it, the effects it has had on culture, literacy and personality. Forbes discusses modern American Indian education on a financial and bureaucratic level, including a look at the tug of war over control over Indian schools — a vital element of independence. Clear sound. Produced by Nancy Delaney for KPFA, 1985.
Catalogue No. AZ0846 28 minutes $11

Native American Spiritual Values
Russell Means, one of six American Indian Movement leaders on trial in St. Paul in connection with the 1973 occupation of Wounded Knee, describes AIM as a liberating and spiritual movement, and discusses Indian beliefs of earth as mother and the equality of humans with all living things. Mr. Means' excellent speech, which includes interesting anecdotes, was recorded in March, 1974.
Catalogue No. BC1704 49 minutes $13

The Great Spirit and Peyote
Hallucinogenic drugs, notably peyote and mescaline, have important religious significance in the culture of many Indians in the U.S., Canada and Mexico. Truman Daily of the Native American Indian Church explains the ceremony and its meaning.
Catalogue No. BB0335 40 minutes $13

Mountain Wolf Woman
Mountain Wolf Woman, a Winnebago Indian tells her life story: an authentic and detailed account of the life and attitudes of a woodland Indian woman, what it is like to grow up, puberty rites, arranged marriage, and eventual conversion to peyotism.
Catalogue No. BC0911 58 minutes $13

WOMEN

THE FAMILY OF WOMEN: STORIES FROM A WORLD GATHERING
How are women around the world trying to take control of their lives? How are they working together to meet the major problems they share? How are they challenging the institutions they face? Hear them describe their struggles in this extraordinary six-part series which captures a universal statement reflecting the key global issues facing women today. The five outstanding producers of this series recorded women gathered at Forum '85, the nongovernmental conference held alongside the UN conference on women in Nairobi, Kenya. Through these programs you can share the personal experiences of women from many backgrounds who are actively engaged in altering the social, economic, and political structures of their countries.

Part I: Women and Politics
Elisabeth Perez Luna looks at the mechanisms by which women become involved in politics, some traditional and non-traditional ways in which women are becoming politically active, and how access to political participation has altered the balance of political power.
Catalogue No. SZ0330.01 30 minutes $11

Part II: Women and Work
Karen Michel McPherson examines what constitutes "women's work" as defined by custom, religion, and statute, and how education and access to credit are altering the kinds of work women are allowed and able to perform.
Catalogue No. SZ0330.02 30 minutes $11

Part III: Third World Women and Marriage
Judi Moore Smith illustrates the growing conflict between raising the status of women and the commitment of marriage, which continues to be the most important legal institution affecting the lives of women especially in third world countries.
Catalogue No. SZ0330.03 30 minutes $11

Part IV: Women as Peace Makers / Women as Warriors
Helene Rosenbluth speaks with women who see peace as their primary struggle, and the different tactics they are using to work and fight for peace around the world.
Catalogue No. SZ0330.04 30 minutes $11

Part V: Reproductive Freedom
Adi Gevins takes a hard look at the volatile topic of women's health care, reproductive freedom and family planning programs, including the practice and political impact of new reproductive technologies.
Catalogue No. SZ0330.05 30 minutes $11

Part VI: Special Reports
Each of these six-minute reports looks at a single topic: "The International Debt Crisis," "Israeli / Palestinian Dialogue," "South African Women in Exile," "Depo Provera," and "Women's Development Projects in an African Village."
Catalogue No. SZ0330.06 30 minutes $11

SPECIAL SERIES PRICE: $60 FOR ALL 6 PROGRAMS

Thinking About the Silent Scream
Pat Jaworski produced this highly acclaimed documentary in which noted experts rebut claims made in the pro-life film "The Silent Scream." The premise here is that the brain must develop to a certain level to achieve person-hood. This and how it relates to the abortion issue is what the experts address. Produced in 1984 with good quality.
Catalogue No. SZ0308 29 minutes $11

Women on the Global Assembly Line
This documentary looks at the reasons multinational corporations hire mainly women assembly workers in the Third World and in the U.S., the conditions under which these women work, why unionization is difficult, and how they respond to the stress. Produced by Maggie Geddes and Mary Sinclair at KPFA, Berkeley, in 1981. Increasingly relevant.
Catalogue No. AZ0585 28 minutes $11

A Woman's Story: Farewell Rosalita
This documentary on undocumented workers looks at the exploitation they face in housing and employment, and the constant threat of being picked up by "la migra" —

immigration. Told as seen through the eyes of social service workers and domestics, this program was produced by Sophie's Parlor Media Collective, WPFW, Washington, D.C. in 1977. In Spanish and English. Unfortunately still current.
Catalogue No. WZ0080, a & b 53 minutes $11

The Owl's Nest: Tish Sommers
In this interview with the founder of the Older Women's League, Ms. Sommers talks about the problems women face in later years, especially regarding employment, health care, pensions, and social security. Her motto is "Don't agonize — organize!" And with that in mind she talks about how years of raising children give women marketable managerial skills. Produced by Grace Jacobs of KPFK, Los Angeles, in 1962. This is offered, now, in memorial to Ms. Sommers, who died in 1985.
Catalogue No. KZ1113 30 minutes $11

Conversations With a Peacewalker: Simone Wilkenson
A moving account of how a British housewife has radically changed her life to organize against Great Britain's participation in the arms buildup. One of the organizers of Greenham Common and the Great Peace March from Scandinavia to the Soviet Union, Wilkenson talks about why it's imperative for women to save the planet. Produced by Helene Rosenbluth, this type program received excellent response when it aired on KPFK in late 1985.
Catalogue No. KZ1402 90 minutes $15

Women of the Arab-World
The impact of religion, economics, and cultural conflict of western values and Arab values affect the Arab woman's ability to develop her own life. Dr. Nawal Al-Saadawl, Egyptian psychologist and author, dispells stereotypes about the Arab woman. She also discusses historical socialist feminism, a pan-Arab women's movement. Nancy Delaney, KPFA, 1986.
Catalogue No. AZ0839 60 minutes $13

Images of Asian-American Women
Diane Wong, project coordinator of the *Asian Women in America Anthology Project*, and Elaine Kim of Asian Women United, outline stereotypes of Asian-American women and efforts to develop more realistic and beneficial models. They also discuss job discrimination and other economic factors. Nancy Delaney, KPFA.
Catalogue No. AZ0838 43 minutes $13

Feminism: A World View
The phones ring off the hook each time we broadcast this. Sonia Johnson, 1984 presidential candidate, talks about her birth as a feminist, and her excommunication from the Mormon church. She also discusses her views of women's oppression as an archetypal form of oppression and women's culture as a slave culture. Pamela Burton, KPFK, 1986.
Catalogue No. KZ1416 70 minutes $15

The Feminization of Poverty
Two out of three adults living in poverty are women. This documentary focuses on the increasingly disproportionate number of poor women, a trend which shows no signs of slowing. Hear profiles of a cross section of women who find themselves among the statistics. Academicians, politicians, authors, and activists also share views. A look into a critical issue of our day. Peggy Irene Bray, KPFA.
Catalogue No. AZ0803 29 minutes $11

Household Workers' Rights
Cleansers in the home can be as poisonous as industrial toxins. Debra Lynn Dodd, author of *Natural and Non-Toxic*, describes how she became ill and what she learned about the cause. Other household workers describe problems they have had on the job. Also included are excerpts from a bilingual workshop in the San Francisco Bay area which presents actions undertaken by women in that region. Nancy Delaney, Nava Mizrachi, Amber Borenstein, KPFA.
Catalogue No. AZ0824 44 minutes $13

In the Beginning: A Native American Woman's View
Agnes Williams, Seneca of the Cattaraugus Indian Reservation in New York, is also a founding member of Women of All Red Nations (WARN), a consultant to the International Indian Treaty Council, a former board member of the San Francisco Women's Foundation, and mother of two. She discusses how life came to be on this land and how life goes on today for original peoples. She relates the effects of classism, sexual oppression and the industrial disregard for the natural world. Nancy Delaney, KPFA.
Catalogue No. AZ0842 54 minutes $13

Cry Not, My Baby Cry: A Program of Birth Mothers Coming Out
Women who have relinquished children through adoption have been an invisible group, yet statistics indicate they number between one and two million. Birth mothers are now coming together to address their own issues. This in-depth exploration of making the decision, giving birth, parting from their children, and reuniting is extremely moving and informative. Celeste Newbrough, KPFA, 1986.
Catalogue No. AZ0811 60 minutes $13

A Feminist Critique of Anti-Feminism
The two women's movements, one feminist — the other anti-feminist, confront each other in this program. Hear Barbara Ehrenreich, Deirdre English, Phyllis Schafly, Jesse Helms, Richard Schweiker, Charlotte Bunch, Ladies Against Women, and others. Peggy Bray, Julia Randall, KPFA.
Catalogue No. AZ0806 50 minutes $13

Are We There Yet?
KPFA's Ginny Z. Berson interviews Michal Brody, editor of the book *Are We There Yet?*, and Susan Jill Kahn, a contributor, about the lesbian movement in the 1970's. They discuss the history of "Lavender Women," a Chicago lesbian newspaper which was published from 1971-1976. A good document of contemporary lesbian history.
Catalogue No. AZ0851 58 minutes $13

The Black Domestic Worker
Verta Mae Grosvenor, author of *Vibration Cooking*, discusses her book *Thursdays and Every Sunday Off*. The book focuses on centuries of master-servant relationships. Ms. Grosvenor tells of the sad circumstances and anger which led her to write the book. An emotional look at a hurting reality. Pepsi Charles, 1974
Catalogue No. BC1204 38 minutes $13

Angela Davis: Black Women in America
In this fiery, yet intimate and compassionate speech, Angela Davis, civil rights activist, professor, and feminist, praises the sacrifices of Black, Asian, Chicano, Puerto Rican, Indian, and African women who have fought against oppression. Ms. Davis condemns the continued traditional systems of cruel and insensitive exploitation of women for profits. A moving talk from a distinguished woman.
Catalogue No. BC1833 46 minutes $13

GREAT WOMEN

The Great Goddess
In ancient myth worldwide, the first creator of all was the Goddess. Her names were as varied as the people who worshipped her. This program examines some of the facts and discoveries concerning the role of women in ancient times.
Catalogue No. AZ0471.01 63 minutes $15

Virginia Woolf: In Her Own Right
The focus of Virginia Woolf's life and writing and, as she developed her art and gained recognition, she began to speak more and more directly to the issues of feminism including an economic analysis.
Catalogue No. AZ0471.02 52 minutes $13

Sojourner Truth: Walking to Freedom
Prior to the Civil War, Sojourner Truth travelled around the country on foot telling others how she was abused as a slave; how she was sold and exploited. Through her travels she gained massive support for the anti-slavery movement and she was an inspiration to all who saw her. This is her life.
Catalogue No. AZ0471.03 63 minutes $15

Woman to Woman: Susan B. Anthony and Elizabeth Cady Stanton
Together Susan B. Anthony and Elizabeth Cady Stanton founded equal rights and suffrage associations in America. This program traces the progress of that struggle including excerpts from court trials.
Catalogue No. AZ0471.04 51 minutes $13

Out of the Kitchen and Into the Sweat Shop: The Story of Working Women in America
A survey of the lives and works of Emma Goldman, Rose Schneiderman, Mother Jones, Jane Addams and other women who struggled to alleviate the horrendous conditions of working classes in America.
Catalogue No. AZ0471.05 62 minutes $15

Harriet Tubman
Harriet Tubman was born into slavery and escaped to the North. Not satisfied with her own liberty she risked her own life and freedom by returning to the South nineteen times to lead over 300 men, women and children to liberty by means of the underground railway.
Catalogue No. AZ0471.06 59 minutes $13

SPECIAL SERIES PRICE: $75 FOR ALL SIX PROGRAMS

Women in Early Ireland
Sharon Devlin discusses the role of women in early Celtic societies, the tribal systems, and similarities to Native American structures and religions.
Catalogue No. AZ0047 43 minutes $13

The Fire of Female Fury
Mary Daly, author of many books including *Gyn/Ecology*, talks of many things: myths, hags, amazons, womantorture. May contain language sensitive in your community. 1980. 2 tapes.
Catalogue No. AZ0454 104 minutes $23

Eroticism and Pornography
Audre Lorde talks about erotica, why it's needed, what it is, and why it's feared. 1978.
Catalogue No. KZ0884 49 minutes $13

Networking Against Female Sexual Slavery
Trafficking in women has become one of the world's newest and biggest growth industries. Some women are forced into prostitution as the only way to earn a living. Others are literally chained inside brothels. Many poor nations now consider women's bodies as one of their prime natural resources which only needs to be developed to improve the nation's economy. The problem is world wide. It is intimately connected to women's economic exploitation and it's growing. Here feminist theorist and activist, Charlotte Bunch speaks about the nature and extent of female sexual slavery and the efforts being made by feminists internationally to stop it. Ginny Z. Berson, 1985
Catalogue No. AZ0798 38 minutes $11

You Can Help Us Save History

Seven thousand of Pacifica's 22,000 archival tapes are slowly disintegrating. The tapes were originally recorded on acetate stock which was made to last only a few years. If the tapes are not restored soon, some of the nation's original source material of historical speeches, debates and documentaries will be lost forever.

A tax deductible donation of $30 will preserve one tape. Check the box on the order form for the Pacifica Archive Restoration Project and include your donation with your cassette order. Help us save history and keep the channels of world communication open.

AMERICANA-SPECIAL OFFERINGS

The Invisible Immigrant
In the aftermath of July 4th, 1986, Liberty Weekend extravaganzas, WBAI's Anthony Sloan and Ron McGee look at immigrants who did not arrive to find open arms and the land of opportunity. They interview immigrants on the streets of Brooklyn, Harlem and the Lower East Side. They also interview sociologist Dr. Roy Bryce-Laport, labor leader Cleveland Robinson, New York State Assemblyan Roger Green, attorney Colin Moore and police officer Richard Franco.
Catalogue No. IZ0267 29 minutes $11

Political Terrorism in the U.S.: The Assassination of Alex Odeh
Diane James and Michel Bogopolsky examine the issue of terrorism in this country by interviewing law enforcement agents, possible suspects, politicians and community members associated with the October 11, 1985 murder of the Arab-American political activist by an office bombing. With narration and analysis of the case's developments. Produced for KPFK, Los Angeles, 1986.
Catalogue No. KZ1415 50 minutes $13

Out of the Klan
Julian Price interviews C.P. Ellis, who talks about how the Klan gave him a sense of belonging and purpose after he became disillusioned with the ethic of hard work, obeying authority and going to church will get one ahead. Ellis then describes how meeting with Black people toward a common goal on the school board made him rethink his activities and leave the Klan. Interesting and clear, produced by Independent Radio Productions, 1986. This, along with *Who Are the Contras* and *Black Mesa Sacrifice* might do well as a three-part series on Americans involved in inter-ethnic struggles for control or determination.
Catalogue No. SZ0334 29 minutes $11

A Clean and Righteous Hate
Ronald Reagan accepts a gold medal from the National Football Foundation at the Football Hall of Fame Awards Dinner in 1971. He credits football with getting him through college and the Depression, and talks about "the clean, righteous hate" you feel for the guy in the other uniform because "they symbolize evil." "Of course, there are individuals who cheat, they're to be found anyplace, but football is miraculously clean when you consider the opportunity for wrong-doing."
Catalogue No. BC0488 26 minutes $11

Lowriders
Lowriding is not a strictly latino phenomenon, but lowriding holds a special place in Chicano communities. Police harassment of lowriders exists everywhere the riders cruise but has not deterred their evolution. Richard Gonzales from KPFA produced this interview-enriched documentary on the history and practice of lowriding in California. Particular emphasis is placed on police-lowrider relations.
Catalogue No.AZ0453 36 minutes $11

Bilingualism in America: Problem or Opportunity
Examines why bilingualism is increasingly becoming a fighting word in the United States. Includes interviews with: U.S. Senator Paul Simon, San Antonio Mayor Henry Cisneros, Dr. S.I. Hayakawa, controversial author Richard Rodriguez and many renowned language and educational experts. Produced by Santiago Casal. Specially priced.
Catalogue No. AZ0855 60 minutes $10

THE McCARTHY ERA

The Vile Decade of the 50s
Carey McWilliams, editor of *The Nation*, talks about the McCarthy era at an American Civil Liberties Union meeting.
Catalogue No. BB0240 58 minutes $13

American Inquisition: 1945-1960
A chat between Lester Cole and Cedric Beltrage about their anti-fascistic activities that led to their blacklisting and deportation. They combine provocative, humorous stories about the 1950s with some interesting observations for today's youth. Cole was one of the Hollywood Ten and Beltrage was co-founder and former editor of the *National Guardian*. *Sensitive language*.
Catalogue No. BC1626 26 minutes $11

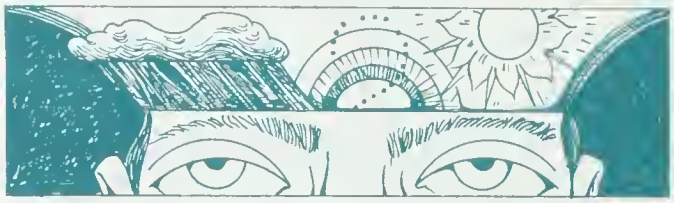
Blacklisting in the Media
John Henry Faulk, noted humorist and radio personality, won a $3.5 million suit against Aware, Inc., a red-baiting group that blacklisted him during the 1950s. In this fascinating talk about his experiences, he manages to laugh at himself and other "conspirators," but is serious about the continued threat of blacklisting.
Catalogue No. BB1691 65 minutes $15

Brecht in America
Forced to leave his native Germany by the Nazis, playwright Bertolt Brecht eventually settled in Los Angeles where he lived from 1941 to about 1947. He and his wife, actress Helene Weigel, were members of the German expatriate community, but he also sold two scripts for Hollywood, wrote some radio shows, and collaborated with Charles Laughton on the English translation of *Galileo*. It was these activities that attracted the interest of the House Un-American Activities Committee, who subpoenaed him to their anti-communist probe in Washington. The first half of this documentary contains reminiscences by some of Brecht's Hollywood friends with personal anecdotes. The second part is selected testimony from the HUAC hearing including Brecht's statement in which he calls for freedom of speech and creative expression.
Catalogue No. BC0451 115 minutes $23

Breaking the Blacklist
A documentary on the political climate and the individual actions that broke the entertainment blacklist. Includes interviews with attorneys Bella Abzug and Martin Popper; historians Ron Radosh, Norman Markowitz, and Michael Harrington. Recollections by Ring Lardner, Jr., Otto Preminger, Dalton Trumbo, Kirk Douglas, and others Sara Fishko and Celeste Wesson, 1976.
Catalogue No. IZ0036 115 minutes $23

An Interview with Ring Lardner, Jr.
Lardner discusses his years as one of the Hollywood Ten, and what it was like to be among the first people to be investigated by the House Un-American Activities Committee.
Catalogue No. BC2075 29 minutes $11

McCarthyism Then and Now
The meteoric career of Senator Joe McCarthy, his impact on American politics and his legacy today is analyzed by Sender Garlin, journalist and social activist. Garlin also describes current manifestations of McCarthyism. This program features excerpts from McCarthy's speeches, Edward R. Murrow's "See It Now" broadcast, and the confrontation between Joseph Welch and McCarthy during the Army McCarthy hearings. David Barsamian, KGNU, 1984
Catalogue No. SZ0242 56 minutes $13



PSYCHOLOGY

On Having a Poem: B.F. Skinner
Skinner compares writing a poem to a chicken laying an egg. He describes basic precepts of behaviorism with respect to the process of creativity.
Catalogue No. BC0498.03 57 minutes $13

Behaviorism is a Humanistic Psychology: B.F. Skinner
Speech on receiving Humanist of the Year Award, U.C. Berkeley, 1972. Skinner describes different ways of understanding a person, through humanistic and behavioristic psychologies. He explores the similarities and the differences of these approaches.
Catalogue No. BC0777 47 minutes $13

Violence and Love: R.D. Laing
Scottish psychiatrist known for his controversial work with psychotics, discusses how we are all subject to forces of violence masquerading as love. He explores how this occurs and the destructive psychological effects it has. 1964
Catalogue No. BB4435 35 minutes $13

Identity: A Review of the Concept and its Applications: Erik Erikson
Erikson defines different characteristics of the property of identity on both an individual and societal level, and explores how the two interact. 1966.
Catalogue No. BB4610 52 minutes $13

Being in Relationship: Carl Rogers
Rogers speaks of interpersonal communication and how important the experience is to both the speaker and the listener. He explores some common blocks to this experience and how they relate to mental illness. 1966.
Catalogue No. BB2323 59 minutes $13

On Values: Carl Rogers
Rogers explains how values are developed from infancy and how they mature through self-knowledge. He explores the role of values in relationships, and suggests some worthy directions for universal values. 1962.
Catalogue No. BB0290.03 46 minutes $13

Psychology and Art: Rollo May
Dr. May discusses the importance of art, how we can achieve a deepening of our awareness of our selves and of the world through appreciating it. He explores the relationship between madness and creativity, both on a personal level, relating to an individual artist, and a societal level, how modern art reflects modern problems. 1969.
Catalogue No. BB5210 53 minutes $13

Existential Psychology: Rollo May, Carl Rogers, Abraham Maslow
Each of these three well-known psychological theorists describes his view of the modern trend toward existential psychology, the causes of its development and its value. 1962.
Catalogue No. BB0290.02 57 minutes $13

Religion and Psychotherapy: Albert Ellis
Dr. Ellis, the founder of Rational Emotive Therapy, puts forth his view that religion and neurosis are the same thing, both founded on unreasoning, unscientific thinking and an unwillingness to tolerate an unpleasant reality. He describes how he does therapy with religious patients. 1960.
Catalogue No. BB3595 23 minutes $11

Psychiatry and the Freedom of Religion: Thomas Szasz
Author of *Myth of Mental Illness*. Dr. Szasz believes that what are commonly defined as mental problems are really moral and ethical problems, in that they are simply disagreements with the societal norm. He describes psychiatry as a secular religion. 1971.
Catalogue No. BB2671 61 minutes $13

Psychology and the Double Bind Theory: Gregory Bateson
Dr. Bateson is the originator of the double-bind theory, which explains the origin of much of mental illness as poor communication, mixed messages between family members. He describes his theory here, and how he intervenes in dysfunctional families. 1963.
Catalogue No. BB1363 28 minutes $11

Sandplay: Mirror of a Child's Psyche: Dora Kalff
Interview by Bill Northwood, 1971. Dora Kalff is a Jungian analyst who developed the technique of sandplay. Sandplay involves the manipulation of small figures — people, animals, buildings, landscape, etc. — in a tray filled with sand. In this way Jungian theory is translated into a form useful for work with children. Dr. Kalff describes the origins and practice of her technique for both diagnostic and therapeutic purposes.
Catalogue No. BB2680 31 minutes $11

Dream Power: Anne Faraday
Interview by Betty Roszak, 1972. Dr. Faraday is the author of the book *Dream Power*. She describes her theories of dream analysis and how they differ from classic Freudian and Jungian views.
Catalogue No. BC0928 44 minutes $13

Psychodrama and Psychometrics: Jacob Moreno
Dr. Moreno developed the technique of psychodrama. Here he describes the purpose of psychodrama as a cultivation of spontaneity, the development of a new way of life. He stresses the importance of this growth both on an individual level and in regard to the need for social change. 1967.
Catalogue No. BB1852 46 minutes $13

On Pain Control: David Bresler
Interview with Judy Walker, Frontiers of a New Age, 1979. Dr. Bresler is a physician in charge of the Pain Control Unit at UCLA. He stresses the importance of integrating physical and psychological techniques in the approach to treatment of pain. He describes different techniques used, including acupuncture and guided imagery.
Catalogue No. KZ0698 57 minutes $13

Carl Simonton
Dr. Simonton is a radiologist and oncologist well known for his work with cancer patients. Here he addresses the question of how people get well, the tremendous importance of attitude in the healing process. He stresses the natural ability of the body to heal itself, the role of relaxation in this ability and how he uses visual imagery with his patients to facilitate healing. 1979.
Catalogue No. KZ0742 44 minutes $13

Alexander Lowen
Dr. Lowen was a colleague of Wilhelm Reich, and is the creator of bioenergetics, which correlates physical state of the body with psychological state. He explains his theories, stressing the urgent need for social change and how bioenergetics can facilitate this change by affecting personal energy levels. 1978.
Catalogue No. KZ0416.02 29 minutes $11

Moshe Feldenkreis
Creator of the Feldenkreis Method, a psychologically oriented bodywork technique. Feldenkreis maintains that a truly healthy body can cope with any illness, and that the basic problem with common approaches is that we try to treat an ailment in isolation, ignoring the rest of the person. He does not try to cure clients, but rather presents them with a way of learning how to cope with life better, leading to greater self-awareness and therefore better health. 1978.
Catalogue No. KZ0416.01 54 minutes $13

Western Man and His Choices: Erich Fromm
Fromm defines the concepts of choice and freedom, describes constraints that limit them and how these ideas affect our personalities. He also addresses the issues of freedom and determinism with a historical perspective, and with regard to nationalism and nuclear disarmament. 1962.
Catalogue No. BB0802 45 minutes $13

The Psychology of Nationalism: Erich Fromm
Fromm defines every man as a political man, since he belongs to a group. He discusses the psychological roots and effects of this belonging; how the presence of narcissism affects us on an individual, group and national level. 1965.
Catalogue No. BB0511 44 minutes $13

Psychology of the Nuclear Age: Robert Lifton
Dr. Lifton is a psychiatrist at Yale Medical School. He discusses the causes and effects of modern feelings and attitudes about nuclear armament. He believes that the increasing awareness of these issues has a deep psychological effect on our society. 1982.
Catalogue No. KZ1199.03 40 minutes $13

Psychological Effects of the Arms Race
Dr. Judd Marmor describes the psychological factors that get in the way of the eradication of war from our society. He describes these factors, both individual and sociopsychological, and the causes and effects of the threat of nuclear war. He also discusses what we as individuals can do to cope with this reality. 1981.
Catalogue No. KZ1090.05 23 minutes $11

Long Look at Death
Morbidity and mortality are the subject of this program in which anthropologist Margaret Mead discusses how different cultures deal with death — some welcome it, some long for immortality, while others wish only to lay ghosts to rest or placate departed spirits. 1976.
Catalogue No. BC2945 23 minutes $11

A Talk by Alan Watts
Alan Watts, the noted philosopher, speaks at Pauley Ballroom at the Berkeley Campus on the strategy of selfishness (knowing what *you* want), both individual and collective. Recorded September 22, 1970.
Catalogue No. BC0769 96 minutes $23

WAY BEYOND THE WEST
The late Alan Watts speaks about his choice of title for this series of lectures in which he will be discussing the profounder aspects of the life and thought of Eastern philosophy and religion and the impact it has had on Western culture.

An Introduction
Catalogue No. BB0527.01 29 minutes $12

Insight and Ecstasy
Catalogue No. BB0527.02 26 minutes $12

Observations on the "Best" Way of Life
Catalogue No. BB0527.03 28 minutes $12

Consciousness and Concentration
Catalogue No. BB0527.04 30 minutes $14

The Art of Psychoanalysis I
Catalogue No. BB0527.05 30 minutes $14

The Art of Psychoanalysis II
Catalogue No. BB0527.06 27 minutes $12

The Art of Psychoanalysis III
Catalogue No. BB0527.07 28 minutes $12

The Art of Psychoanalysis III
Catalogue No. BB0527.07 28 minutes $12

Bang or Whimper
Catalogue No. BB0527.08 28 minutes $12

Bang or Whimper: A Sequel
Catalogue No. BB0527.09 27 minutes $12

SCIENCE AND HEALTH

Fail-Safe: AIDS Public Policy Averting Disaster
The 15th century had to face plague, the 20th century must confront AIDS. We look back in history and are amazed at the hysteria, excesses and ignorance that ran rampant 500 years ago. But how far have we really come in dealing with communicable diseases? KPFA's C.L. Moss, Carol Tucker, and Rebecca Ward look at who is making AIDS public policy decisions. Can we live with them or will they blow up in our faces? 1986.
Catalogue No. AZ0818 58 minutes $13

AIDS Education: The Trickle Down Theory
The AIDS epidemic is six years old but until a year ago, many Americans had next to no awareness of the disease. In the beginning, AIDS information filtered down in dribbles from medical researchers to the public. Everyone agrees that education is critical to halting the spread of the disease. Who needs to learn the facts? What are the barriers to dispersing the information? John Lorenzini, director of San Francisco's People With AIDS Network, Bob Benjamin, head of Alameda County's Bureau of Communicable Diseases, and Randy Shilts, author and reporter for the San Francisco Chronicle are each in the vanguard of AIDS education. This is one course you can't afford to miss. Carol Tucker, C.L. Moss, Rebecca Ward, KPFA, 1986.
Catalogue No. AZ0816 60 minutes $13

AIDS: Coming to Terms With Death
For many, aids has turned into an abstract problem, e.g., searching for a medical cure or writing warnings about safe sex. Too many people overlook the human face of AIDS and the individuals who must cope with their impending death. In this documentary, Casey Kelso interviews patients at the San Francisco hospice and their families, friends, and lovers about how they are dealing with impending death. Hospice volunteers and nurses also share their experiences.
Catalogue No. AZ0817 27 minutes $11

Alcohol and Domestic Violence
Although domestic violence incidents increase with alcohol consumption on football game days, and police know that domestic violence calls involving alcohol can be the most dangerous to them personally, men overcoming violence maintain that alcohol problems and domestic violence are separate issues. Why? What is the correlation between alcohol and violence? Nancy Delaney and Liz Hendrickson. KPFA. 1986.
Catalogue No. AZ0825 29 minutes $11

Native Views on the White Man's Poison
Alcoholism is a serious problem among American Indians. People representing a cross section of the San Francisco Bay area's Native American community express their views on the use and non-use of alcohol. You'll hear Jack Forbes, Carlos Cordero, Jack Swamp, Isidro Gali, Tom Phillips and others. Produced by Nancy Delaney and Cathy Chapman. KPFA, 1985.
Catalogue No. AZ0844 58 minutes $13

Sober Musicians
Much is heard of excessive drinking and drug use among musicians. Here, musicians who have quit drinking talk about why they gave up alcohol and what life is like now. Hear Linda Tillery, Vicki Randle, Gorman Lee, Tony Karasch, and Bill Bent. Produced by Nancy Delaney. KPFA, 1986.
Catalogue No. AZ0823 37 minutes $13

A Political Understanding of Alcoholism, the Family Disease
When emotions, thinking, and behavior become exaggerated from alcohol use, everyone involved, the whole family, must re-evaluate how to relate to the drinking person. They may, in the process, adopt judgmental, reactionary, self-sacrificing, apathetic, or compulsive-rescuer attitudes as a way of life. What happens when these affect the political sphere? How are we affected when activists who were emotionally damaged by alcohol but have since stopped, continue to behave like alcoholics in matters of control, manipulations and competition for power?
Catalogue No. AZ0813 52 minutes $13

Hyperthermia and Hypothermia
Heat stress and cold stress are important health issues having significant impact on the elderly and infants. Very often illness and death due to extreme heat and cold are diagnosed as other secondary problems. KPFK's Bob Pugsley and Ida Honorof, known for their clear and compelling presentation of consumer education, give you important tips on lessening the impact of hot and cold weather on your health.
Catalogue No. KZ1417 120 minutes $17

Rejuvenation
Dr. Anne Wigmore, founder of the Hippocrates Institute, discusses how she cured herself of colon cancer and thereby unfolded the "Living Foods Diet" of wheatgrass juice, rejuveiac, seed sauces, sprouts, and other raw foods. This diet has been instru-

mental in curing other people of leukemia, cancer, heart disease, and diabetes as well as restoring gray hair to its original color. A fascinating interview. Nancy Delaney, 1984
Catalogue No. AZ0841 57 minutes $13

Poisons and Produce
Just how effective are pesticides in agricultural production? How safe is their use? Are some chemicals better than others? What about long term use? Are there any viable alternatives? Documentarian C.L. Moss takes a look at the use of pesticides. 1984.
Catalogue No. SZ0270 26 minutes $11

Children of Alcoholics: A New Day Dawning
The children, including adult children, of alcoholics have long suffered their own special forms of long-lasting emotional and psychological damage. It is only recently, however, that their problems and needs have been recognized. KPFK's Bob Pugsley moderates a four hour discussion of the problems and therapeutic responses. Listen to pioneers in the field, Jael Greenleaf, and others discuss their work and talk with adult children of alcoholic parents. 1985.
Catalogue No. KZ1374 240 minutes $27

Hans Selye
Dr. Selye's famous and revolutionary concept of stress opened new avenues of treatment. Here he discusses stress in inner and outer reality, his code of behavior and philosophy of life, the definition of stress, his life style, and the concept of "eustress." 1978.
Catalogue No. KZ0416.05 21 minutes $11

COPERNICUS PENCENTENARY
Dr. James S. Pickering, Astronomer Emeritus of the American Museum, Hayden Planetarium in New York City, presents six talks on the history of astronomy in honor of the 500th birthday of Nicolaus Copernicus. Recorded 1973. This series remains one of our stations' most popular science offerings.

History of Astronomy I
Pickering tells the story of the ancient astronomers from Thales the Greek who lived in 800 BC, and traces the achievements to Ptolemy and his theory that the earth was stationary and at the center of the universe. Plato, Aristotle, Pythagoras and Hipparcus are also discussed.
Catalogue No. BC1623.01 28 minutes $11

History of Astronomy II
The story of the life and work of Nicolaus Copernicus, who caused a scientific revolution with his theory of the sun-centered universe. Pickering also describes the life and work of Tycho Brahe, the first great observer. For 20 years, Tycho plotted and recorded the positions of the planets at his island observatory off the coast of Denmark in the late 1590's.
Catalogue No. BC1623.02 27 minutes $11

History of Astronomy III
Pickering continues his discussion of astronomy by telling the story of the life and work of Johannes Kepler, who became Tycho Brahe's assistant and inherited his observational data on planets. This enabled Kepler to mathematically describe three laws of planetary motion which proved Copernicus' theory.
Catalogue No. BC 1623.03 25 minutes $11

History of Astronomy IV
An examination of the life and work of Galileo, one of the first to use a telescope. He discovered the moons of Jupiter, and the phases of Venus, the "seas," "continents" and "mountains" on the moon. Because of his popular but undiplomatic pronouncements about his discoveries and proofs of Copernicus' theory, Galileo was summoned to the Inquisition and forced to recant.
Catalogue No. BC1623.04 31 minutes $11

History of Astronomy V
Pickering talks about the life and work of Isaac Newton, who described the properties of color and light, developed the reflecting telescope, and formulated the Universal Law of Gravitation. This law solidified Copernicus' theory and Kepler's work into the foundation of modern astronomy that led to Einstein's theory of relativity.
Catalogue No. BC 1623.05 31 minutes $11

History of Astonomy VI
In this final program, Pickering tells the story of the life and work of William Herschel, who was the first great telescopic observer. He discovered the planet Uranus, which doubled the size of the known solar system. His work concentrated on the stars, which led him to describe the shape of the galaxy. He named the hazy patches of light "nebulae," which we now know to be exterior galaxies.
Catalogue No. BC 1623.06 34 minutes $11

THE ARTS

ARCHITECTURE

FRANK LLOYD WRIGHT
An engaging six part series produced on the centenary of his birth, 1969, including comments from his friends and associates, and Wright himself.

The Shining Brow
In 1959, a prestigious exhibition of influential architecture called "Formgivers at Midcentury" was held to show important development in the art. Both the oldest building displayed (a small shingle-roofed house from 1888) and the newest (New York's Guggenheim Museum) were designed by Frank Lloyd Wright, who had died a few months before. Like Picasso, Wright had come to an unassailable position of dominance in his field though he continued to change his mode of expression. But for many years Wright was treated with indifference, his ideas judged impractical until they were enthusiastically adopted in Europe and then found their way back to America. This introduction reveals Frank Lloyd Wright, the visionary giant, through interviews with colleagues, critics, clients, and his own words.
Catalogue No. BB2794.01 73 minutes $15

Life and Death of the Imperial Hotel
Representatives of the Japanese government searched world-wide to find the man who could build an earthquake-proof hotel and finally, in Germany, not America, they heard of a revolutionary architect from the U.S. and saw his work. Wright's commission to build the Imperial Hotel may well have saved him from the neglect that destroyed the career of his teacher, Louis Sullivan. The Imperial Hotel was "floated" on huge subterranean pontoons in the soft mud of Tokyo and survived both the great earthquake of 1924 and the heavy bombing in World War II. Ironically, it fell to the wrecker's ball in 1968 to make way for a tasteless Hilton highrise tower. Architect Carey James, author of *The Imperial Hotel — Frank Lloyd Wright and the Architecture of Unity*, tells this intriguing story.
Catalogue No. BB2794.02 64 minutes $15

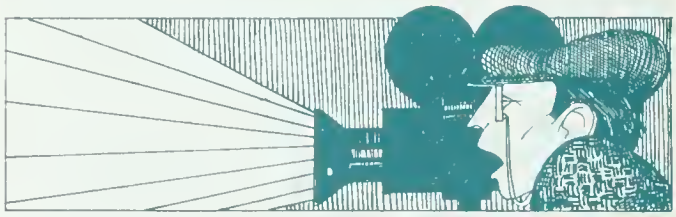
Ask The Man Who Owns One
Several of those who had Frank Lloyd Wright design homes or buildings for them provide humorous and revealing anecdotes. Among them are science fiction writer and producer Arch Oboler, who fell in love with Wright's Robie House in Chicago's Hyde Park area as a boy, and later commissioned a Wright design in the Santa Monica mountains. The great man often took an imperious attitude toward clients ("This is our house and I will teach you to live in it."), and he preferred to design the landscaping, furniture and even clothing of occupants whenever possible to avoid what, to his eyes, would be clashing incongruities. When the president of Johnson's Wax complained that his skylight leaked roofing tar and rainwater on him, Wright's advices was to move his chair.
Catalogue No. BB2794.03 69 minutes $15

The World's Greatest Architect
This was how Frank Lloyd Wright (under oath, in a property tax case) described himself. Heard here, is his partner, Aaron Green, insisting he was not an egotist and that many feel his place in history is assured on the basis of his 1895-1910 period alone; others compare him to Freud and Darwin in his effect on the culture of the 20th century. Mies Van der Rohe and Buckminster Fuller are heard describing their colleague. The former says: ". . . the dynamic impulse emanating from his work invigorated a whole generation."
Catalogue No. BB2794.04 74 minutes $15

The Outspoken Philosopher
There had been many teachers and clergymen in Wright's family background and throughout his life he took a great interest in social issues, speaking to national audiences on radio and TV in his last decade. He struggled hardest against conformity and mediocrity and the years hardly dampened his critical passion. Aaron Green talks about the period when young disciples gathered at Taliesin East and West (Wright's homes in Wisconsin and Arizona) to work and learn from their master, who said "The mission of architecture is to help people understand how to make life more beautiful, the world better worth living in, and to give reason, rhyme and meaning."
Catalogue No. BB2794.05 61 minutes $15

Wright's Legacy
Eventually great honors were heaped upon Wright. He was given a one-man show at the Ecole des Beaux-Arts in Paris (the first since James Whistler's) and received official recognition from the conservative American Institute of Architects with a gold medal. But, to the end, Frank Lloyd Wright remained unorthodox with his flowing silver locks, his dramatic cape and walking stick. In his campaign against the proliferation of little boxes, he tried to change the face of a nation. His acceptance speech before the AIA is heard in its entirety.
Catalogue No. BB2794.06 59 minutes $15

PACKAGE PRICE FOR ALL SIX FRANK LLOYD WRIGHT PROGRAMS: $90



FILM HISTORY
The following are gems from the Pacifica Radio Archive

The Film As Art
French director Jean Renoir discusses his theories of film-making with WBAI's Dale Minor. 1960.
Catalogue No. BB0747 58 minutes $13

Penelope Gilliat
Film critic and screenwriter discusses her work and career. 1976.
Catalogue No. BC2945.05 23 minutes $11

Film Criticism — Squares and Circles
Pauline Kael, *New Yorker* film critic, evaluates ways of critiquing films. Kael had a regular film criticism show on KPFA, Berkeley, in the 1960's.
Catalogue No. BB4991 55 minutes $13

Making Mystery Movies
Alfred Hitchcock talks about how he makes his superlative suspense films. 1964.
Catalogue No. BB0992 15 minutes $11

John Schlesinger
Director discusses his films *Midnight Cowboy* and *Sunday Bloody Sunday*. 1971.
Catalogue No. BC0466 29 minutes $11

Francis Ford Coppola
Director talks about making *Godfather* and the audience response. 1973.
Catalogue No. BC1466.06 50 minutes $13

Stanley Kramer
Director discusses his film *Guess Who's Coming To Dinner*
Catalogue No. BB5196 15 minutes $11

It's Not My Work, It's My Life: John Huston
Director shares his experiences of 40 years of film-making.
Catalogue No. BC1034 36 minutes $13

Jacques Tati
French actor and director discusses his films *Playtime* and *Traffic*. 1973.
Catalogue No. BC1466.07 35 minutes $13

Dalton Trumbo
Writer and director talks about *Johnny Got His Gun*, his experiences during the McCarthy era, and the Attica uprising. 1971.
Catalogue No. BC0259 22 minutes $11

Lina Wertmuller
Director speaks on the art of film-making. Mid 1970's.
Catalogue No. BC2715 60 minutes $13

Roberto Rossellini
Italian director talks about his films including *Open City* and *The Rise of Louis XIV* 1967.
Catalogue No. BB3821.01 28 minutes $11

Jean Luc Goddard
French New Wave director discusses his lifetime's work. 1970.
Catalogue No. BB2923.01 70 minutes $15

Francois Truffant Aux Camelias
French director discusses his films *Day For Night* and *Such a Gorgeous Kid Like Me*, documentary films, love, and his relationship with Columbia Pictures.
Catalogue No. BC1544 53 minutes $13

Brecht In Hollywood
Documentary on the life of Bertolt Brecht during 1941-1947 when the German writer worked in Hollywood. Included are interviews with Elsa Lanchester, John Houseman and testimony before the House Un-American Activities Committee (HUAC), which investigated Brecht. A stunning program. Produced by David Ossman, KPFK, 1970's.
Catalogue No. BC1162 115 minutes $23

Film Industry In Bengal, India
Satayajit Ray, stellar director, speaks of film-making in India.
Catalogue No. BB5382 60 minutes $13

Elia Kazan In San Francisco
Kazan discusses his films and novels. Kazan broke new ground as a film director and writer.
Catalogue No. BB2114 26 minutes $11

The First Movie Director's Name Was Alice
Indeed, Alice Bache was the first director. Here, documentarian Terry Hodel presents a history of women editors, writers, actors, and directors in Hollywood.
Catalogue No. BC1880 50 minutes $13

An Interview With Agnes Varda and Jacques Demy
Two French directors speak about their work including *Lola*, *Umbrellas of Cherbourg*, and *Far From*, 1968.
Catalogue No. BB5199 41 minutes $13

Louis Malle
Director talks about his life and his work, including *The Lovers* and *Murmur of the Heart*. Early 1970's.
Catalogue No. BC0918 32minutes $11

Federico Fellini
Master of the surreal and fanciful, Fellini speaks here of *Satyricon*, 1970.
Catalogue No. BB3967 38 minutes $13

Mel Brooks
A glimpse into the life and work of comedian, director, and writer Brooks.
Catalogue No. BC2264 36 minutes $13

Dusan Makavejev
W.R.: Mysteries of the Organism shocked many people as much as Wilhelm Reich had himself. Yugoslavian director Makavejev talks about the film.
Catalogue No. BC0907 32 minutes $13

Paddy Chayevsky
Here the screenwriter talks mostly about writing *Marty*.
Catalogue No. BB3805.02 93 minutes $17

LITERATURE

FROM THE PYRENEES TO THE ANDES: POETRY FROM SPAIN AND LATIN AMERICA

This series was produced by David Barsamian of KGNU and KRZA, with funding from the Colorado Humanities Program. Dr. Yvonne Guillon Barrett, professor of Latin American literature at the University of Colorado, was principal advisor to the project.

Maria de Zayas
Maria de Zayas wrote early in 17th century Spain. Her poems and novels had wide impact and marked her as Spain's first feminist writer.
Catalogue No. SZ0328.01 31 minutes $13

Sor Juana Ines de la Cruz
Really the first feminist poet of the new world. This Mexican nun lived from 1648-1695. In addition to feminism, Sor Juana wrote about blacks and Indians and on spiritual issues.
Catalogue No. SZ0328.02 35 minutes $13

Antonio Machado
Antonio Machado (1875-1939), of Spain, was a poet of extraordinary philosophical and perceptive power. His style is simple and meditative. Machado supported the Loyalists during the Spanish Civil War. He died in exile in France.
Catalogue No. SZ0328.03 36 minutes $13

Cesar Vallejo
Vallejo (1892-1938) was Peru's most important 20th century poet. He was a mestizo, a fact which strongly influenced his poetry. His poems are concerned with the misery of humanity.
Catalogue No. SZ0328.04 38 minutes $13

Juan Ramón Jimenez
Juan Ramón Jimenez (1881-1958), of Spain, was an outstanding mystical poet. His work is characterized by a metaphysical dimension derived from Oriental influences. Jimenez received the Nobel Prize in 1956.
Catalogue No. SZ0328.04 35 minutes $13

Delmira Augustini
Delmira Augustini (1886-1914) was one of the finest women poets of 20th century Latin America. She lived and worked in Uruguay. Her work is marked with a deep sense of eroticism and rebellion. She was the first poet to break with sexual conventions of her time.
Catalogue No. SZ0328.06 31 minutes $13

Alfonsina Storni
An actress, drama teacher, playwright, essayist, and poet, Alfonsina Storni (1894-1938) is considered one of Argentina's foremost poets. She was an ardent and courageous feminist who, through her poetry and life, challenged conventions of Argentinian society.
Catalogue No. SZ0209 41 minutes $13

Gabriela Mistral
Gabriela Mistral (1889-1957) was the first Latin American writer to win the Nobel Prize for Literature (1945). In addition to her many volumes of poetry, she was a noted educator who pioneered programs in adult education and as a result of her concern for the plight of children helped create UNICEF. She is from Chile.
Catalogue No. SZ0210 43 minutes $13

Nicolas Guillen
Guillen (1902-) is the national poet of Cuba and president of the country's national Union of Writers and Artists. His quest for a new Black Cuban identity was echoed by the writings of Black Americans and the negritude movement in France. By using Yoruba rhythms and words, his work combines the African tradition with that of his Cuban heritage.
Catalogue No. SZ0211 39 minutes $13

SPECIAL SERIES PRICE: $90 FOR 9 TAPES

The following are a few of the historical tapes which have drawn public interest.

On the Death of Anne Sexton
Poet Denise Levertov suggests the mystique of self-destruction (characteristic of much of American art), combined with a romantic compulsion to emulate her friend, novelist Sylvia Plath, drove Anne Sexton to suicide. This tendency toward creative immolation is seen as a result of the cult of individualism, isolating the artist from the people. Levertov criticizes this destruction by contrasting it with the example of Chilean poet-musician Victor Jara and others who have lost their lives struggling for social justice and freedom.
Catalogue No. BC2207 46 minutes $13

Prisoners Within Our Culture
Author and sociologist Horace Cayton, in attendance at the 1964 Negro Writers Conference, discusses the influence of Marxism and psychoanalysis in the works of black writers. In the writer's attempt to retain literary negritude, he describes lucidly the nature of the psychologial syndrome of the "oppression phobia" as observed thrnugh the respective white and black cultural prisons of guilt and shame. He also discusses his friendship with Richard Wright.
Catalogue No. 0898 54 minutes $13

Introduction to the War and the Future: Thomas Mann
Acclaimed German author talks about the artist's responsibility to society. 1961
Catalogue No. BB0889.07 84 minutes (2 tapes) $23

Maya Angelou — Our Sheroes and Heroes
In this speech and interview, Maya Angelou talks about her first friendship with a white woman, her sense of religion, her never-ending sense of frustration with her writing, the differences between white and black women. Susan Anderson, KPFK. 1982.
Catalogue No. AZ0721 60 minutes $13

Simone de Beauvoir
"The writer must be committed — he must use words to shed light on the world — to help people see the truth," asserts de Beauvoir, who died in 1986. Here she demonstrates clearly and forcefully the extent to which her writings were part of her politics, her values, and the society in which she moved. Studs Terkel, 1960.
Catalogue No. BB3497 31 minutes $13

The Negro in American Culture
James Baldwin, Langston Hughes, Lorraine Hansberry, Emile Capouya, and Alfred Kazin discuss black perceptions of the American setting in art. Not to be missed. 1961.
Catalogue No. BB3297 95 minutes $17

Autobiography of My Books
Author Christopher Isherwood talks about his life and the development of his work, both before and after World War II. Very special program.
Catalogue No. BB0843.01 & .02 80 minutes $17

Paule Marshall: It Begins Around the Kitchen Table
Paule Marshall is a prolific writer whose latest book *Praise Song for the Widow*, is a novel about a middle class, middle-aged, black woman at a major turning point in her life. Here Marshall is interviewed by Lula Fragd, a doctoral candidate in Ethnic Studies at UC Berkeley. Their conversation is fascinating; how Marshall learned to write by listening to other black women talking in the kitchen; the invention of black language; the politics of art and the art of politics; and more. Ginny A. Berson, KPFA, 1984
Catalogue No. AZ0759 66 minutes $15

Is Poetry Possible?
Outstanding British poet, Stephen Spender, speaks about the moral and social importance of poetry in the modern world. 1959.
Catalogue No. BB0736.02 50 minutes $13

The Art of Writing
Eudora Welty and Charles Brooks talk about how they write and what writers must do to hone their work. 1963.
Catalogue No. BB3681 27 minutes $11

THE POET AND THE POEM

Grace Cavalieri, of WPFW, Washington, D.C., interviews contemporary poets on the cutting edge of their medium. We bring you her series.

Fareedah Allah
She's a jazz poet who sings her poems, blending the blues medium and the urban sound. She's hot and humorous.
Catalogue No. WZ0217.01 55 minutes $13

Michael Weaver
Poet and playwright, Weaver is the author of *Watersong*. He chronicles his family's life, living thirty years in an industrial city, while he grew up. He writes with pathos and beauty of his father's working on the railroad during years before integration. Rich and lyrical.
Catalogue No. WZ0217 55minutes $13

Bill Cook
Professor of English at Dartmouth, and chair of its Afro-American studies department, Cook is funny, wild, witty, and combines the brilliance of scholarship with the great heart of humanity.
Catalogue No. WZ0217.06 55 minutes $13

Reed Whittemore
Whittemore has written several books of poetry and the biography of William Carlos Williams. Twice named poet to the Library of Congress, Reed served there in 1965 and 1985. He talks of his career, his duties at the Library of Congress and premieres a stunning poem, "Job," about a poet and his God.
Catalogue No. WZ0217.10 55 minutes $13

Dale Sinos
This is a magical hour in which Sinos, a classicist, shares an anthology of poems on classical themes, *Ariadne's Thread*. Delicious blend of antiquity and mythology with the present day, in this moment.
Catalogue No. WZ0217.11 60 minutes $13

Julia Alvarez
Here Julia Alvarez reads her poetry and talks about teaching poetry to the elderly in the South. She and host Grace Cavalieri talk about the craft of writing. This conversation received an award for radio entertainment from the National Commission of Working Women.
Catalogue No. WZ0217.13 55 minutes $13

Gloria Oden
Oden is a wonderful combination. She's the author of books of poetry, a lawyer by training, a professor of English and a scholar of Afro-American history. She has researched widely the history of black women, and — as well as reading her poetry — speaks of the historical process.
Catalogue No. WZ0217.14 55 minutes $13

Ron Rodriguez
Rodriguez reads his poetry in Spanish and English. He's surreal, beyond real, and frighteningly real. Destruction and love are his topics. He's avant-garde, a poetic experience, who divides his time between Washington, D.C. and San Francisco.
Catalogue No. WZ0217.15 55 minutes $13

Jerry Ward and Hastings Wyman
Two very different poets from the South. Ward is a literary critic who specializes in black literature and chairs the English Department at Toogaloo, Mississippi. Hastings is a journalist known as this country's foremost authority on Southern politics.
Catalogue No. WZ0217.04 55 minutes $13

Brimstone Poets and Players of Instruments
This quintet of poets and jazz musicians perform on the themes from "Soweto" and "Black Woman" to prayers for peace and spiritual journeys.
Catalogue No. WZ0217.12 55 minutes $13

Rodger Kamanetz
Kamenetz teaches at Louisiana State University. He is a sophisticated writer whose work traces its origins to an immigrant's son and moves on to poetic life in its dailiness in the deep South.
Catalogue No. WZ0217.02 55 minutes $13

Peter Klappert
Klappert presents his book from Knopf, *The Idiot Princess*. It is pungent writing, creating a book life poem about an expatriate in Europe in the 1920's.
Catalogue No. WZ0217.05 55 minutes $13

Askari and Jacqui Jones
Askari is a California improvisational poet. He brings Jacqui Jones along with him to improvise and talk with Grace Cavalieri.
Catalogue No. WZ0217.07 55 minutes $13

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Maxine Hong Kingston
Kingston talks about *China Men* and *Woman Warrior*, the difficulty of adjusting to life in American, the Exclusion Laws of the early 20th Century, growing up Chinese in America; and the problems of writing ethnic literature in this country. Helen Michiewicz, 1980.
Catalogue No. AZ0469 31 minutes $11

Rexroth: A Remembrance
People who knew and worked with critic and Beat poet Kenneth Rexroth share anecdotes of his life: the myth of the cult of sex and anarchy, Big Sur, the pacifist movement of World War II, and the founding of Pacifica Radio. Rexroth actually wrote his autobiography on the Pacifica airwaves! Heard are the voices of Robert Bly, Marie Rexroth, William Everson, Denise Levertov, James Laughlin, and Thomas Sanchez. Michael Barancik, 1985.
Catalogue No. SZ0219 59 minutes $13

Simon Ortiz
In yet another program from the World Poetry Series, David Bartsamian interviews Native American poet, Simon Ortiz. Born in Albuquerque, raised in Acoma Pueblo, schooled in BIA schools, the University of New Mexico, and the University of Iowa, Ortiz has taught and published extensively. Author of *Going for the Rain*, *Good Journey*, *The Rain Falls*, and *The People Shall Continue*, Ortiz discusses American Indian identity in literature and reads and discusses "The Creation According to Coyote" and part of *From Sand Creek*. He talks of Coyote, the story telling character, trickster, and persona of the poet. He also tells of November 1864 when U.S. militia and Colorado volunteers set upon the Cheyenne and Arapahoe people living in Southeast Colorado, massacring most and driving others from their homeland. David Barsamian, KGNU, 1984.
Catalogue No. SZ0248 54 minutes $13

Listings are continued on back cover.

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This catalogue lists only a fraction of the Pacifica Radio Archive's vast collection of cassettes. However, the Archive is now available for on-site research by scholars, writers and media producers, allowing the full use of our resources. For more information contact the Archivist at Pacifica Radio Archive (213) 931-1625.

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VISUAL ARTS AND CULTURE

The Marcel Duchamp Interview
New York's 1913 Armory Show of modern art knocked critics for a loop and turned the academic art world upside down. A major sensation of the exhibition was Marcel Duchamp's *Nude Descending a Staircase*, which pointed a new direction for painting. Duchamp emerged as a chief exponent of the Dada style, along with Leger, Ernst, Picabia, and Schwitters. In this 1968 interview, Duchamp talks about his work and other aspects of his career. An articulate and keen reviewer of contemporary art movements, he provides thoughtful observations.
Catalogue No. BB3894 — 32 minutes — $13

A Black Artist Speaks
Charles White, Black graphic artist, speaks at Merritt College in Oakland, California in 1968. White talks of the reality of "paying dues" in America, the Black struggle and the Black artist in relation to ideological unity and a sense of worth. In expressing his feelings concerning "art for art's sake," he speaks of his inability to separate his blackness from his art and says, "the Black artist must and eventually will always reflect his culture." In the question and answer period following, White discusses Black art, revolution, and the Black class structure. *Sensitive language.*
Catalogue No. BB2132 — 48 minutes — $13

Siqueiros: Political Artist
David Alfaro Siqueiros, who with Orozco and Rivera created the Mexican muralist movement, was also a soldier and Communist. In 1960 he was jailed for sedition but in 1974 he was buried with Mexico's highest honors. This is a marvelous exploration of the life of Suqueiros, his work, his thoughts, and the history of Mexico during his lifetime. Also explored are the effects of the Mexican muralist movement in the U.S., and what role McCarthyism played in expelling Siqueiros and his work from the U.S. Produced Spring, 1974.
Catalogue No. BC1734 — 42 minutes — $13

The Yoko Ono Interview
Yoko Ono Lennon talks about her life as an artist and bohemian house-mother in New York during the early '60s. Her discussion touches on conceptual art, "acting out therapy," the loft concerts she helped organize, and discrimination against the female artist. An interesting retrospective of the evolving avant-garde in the "Big Apple" during a highly creative period. 1971.
Catalogue No. BC0339 — 47 minutes — $13

Black Woman Artist
In this interview, Howardina Pindell discussed the difficulties of Black artists, women artists, and, in particular, Black women artists. Clare Spark, 1973.
Catalogue No. BC1986 — 62 minutes — $13

The Negro in American Culture
James Baldwin, Langston Hughes, Lorraine Hansberry, Emile Capouya, and Alfred Kazin discuss Black perceptions of the American setting in art. 1961.
Catalogue No. BB3297 — 95 minutes — $17

Changes
Alan Watts, Timothy Leary, Gary Snyder, and Allen Ginsberg discuss LSD, art, and life. 1967.
Catalogue No. BB1849 — 71 minutes — $15

Reactions to Tyranny: The Black Artist
South Africa's laws guarantee second-class citizenship for the majority of its people. The anguish and suffering of apartheid can be publicly expressed only by expatriates; to speak out at home against the institutionalized color bar is to invite imprisonment as an enemy of the state. The powerful and poignant writings of South African artists are read by Dennis Brutus, Dolores Hayden, Jeannie McCormack, Fred Wranovics, Diane Ekman and Stephen Schwarz. 1970.
Catalogue No. BB2822 — 57 minutes — $13

Pablo Neruda in New York, II
An address by Neruda to the 50th Annual Birthday Dinner of P.E.N. in 1972. He talks about the complex mixture of anguish and pride that taints the relationship between man and his actions. Neruda continues by commenting on the Brotherhood of Poets, men who seem to reflect in their work the reality of the times in which they live. He cites Walt Whitman as an example of an objective as well as subjective historical voice. Neruda is introduced by Arthur Miller.
Catalogue No. BC0970.02 — 24 minutes — $11

Women in the Arts
Novelist and Diarist Anais Nin and feminist artist Judy Chicago discuss the development of female consciousness in women's literature and art from the 18th century to the present. They explore the effects of the women's movement on art, and attempt to answer the question: is ther feminist art? 1971.
Catalogue No. BC0453.04 — 29 minutes — $11

MUSIC

Angela Davis Interviews Esther Phillips
Esther Phillips, blues great, talks about her life and background, what it was like to be 13 years old on the road with a band, drugs, racism, God, and why she has started her own production company. Very lively. KPFA, 1977.
Catalogue No. AZ0137 — 44 minutes — $13

John Cage
The avant garde composer reveals an inventive mind that ranges far beyond his music into other fields of creativity. He states that the proper way to do things hasn't been invented yet, and that society is in the process of being psychoanalyzed, among other things.
Catalogue No. BB4151 — 60 minutes — $13

Introduction to Peking Opera
The history, instrumentation and orchestration, costuming and facial paintings, types of characters, recitation styles, solo singing, and different types of Peking Opera are described by Han Kuo Huang, ethnomusicologist.
Catalogue No. AZ0339 — 65 minutes — $13

The New Song of Mexico
Leon Chavez, Gabuo Palomares, and other proponents of the new song movement in Mexico play their music, and talk about the conditions that they describe in their lyrics. La Pena Radio Group, 1983.
Catalogue No. AZ0734 — 23 minutes — $11

An Interview with John Coltrane
Coltrane discusses his art, the meaning of music in man's existence, his spiritual approaches, in this rare interview done a year before his death. Frank Kofsky, 1966.
Catalogue No. BC1266 — 58 minutes — $13

Troubadour of Her Times: Holly Near
Holly Near describes her beginnings, her years making TV shows and movies, how she became politicized, and her definition of women's music in this mix of interview, stories, and live concerts. Beatriz Lopez Flores and Susan Blachman, 1982.
Catalogue No. SZ0143 — 50 minutes — $13

Zen Bones
A performance by Alan Watts at the Avalon Ballroom. A program of chants from Southern and Northern Asia is concluded with a talk of "Zen Bones." Recorded March 29, 1967.
Catalogue No. BB2231 — 57 minutes — $13

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